

# EXPLORING THE BIZARRE



**MARIE D. JONES**



**VARLA VENTURA**



**TIM BECKLEY**



**TIM SWARTZ**

1  
00:00:36,729 --> 00:00:31,640

[Music]

2  
00:00:43,680 --> 00:00:41,020

explore the bazaars are your e-ticket

3  
00:00:46,960 --> 00:00:43,690

ride into the world of the paranormal

4  
00:00:51,270 --> 00:00:46,970

strap yourself in as we traverse the

5  
00:00:55,899 --> 00:00:51,280

universe exploring the unexplained UFO s

6  
00:00:59,889 --> 00:00:55,909

ghosts Lost Worlds cryptozoology ones as

7  
00:01:04,359 --> 00:00:59,899

well as other dimensions it's time to

8  
00:01:06,609 --> 00:01:04,369

take back the night now your

9  
00:01:12,630 --> 00:01:06,619

electrifying hosts of exploring the

10  
00:01:27,609 --> 00:01:18,180

[Laughter]

11  
00:01:31,930 --> 00:01:27,619

you know all sorts of weird and various

12  
00:01:35,710 --> 00:01:31,940

types of beings sure Timbo let's see

13  
00:01:38,559 --> 00:01:35,720

they're devils and angels and hookahs

14

00:01:41,170 --> 00:01:38,569

and mermaids and just all sorts of

15

00:01:43,719 --> 00:01:41,180

mysterious creatures that haunt the dark

16

00:01:47,440 --> 00:01:43,729

places that border between the light and

17

00:01:49,060 --> 00:01:47,450

madness well you know I kind of like the

18

00:01:53,170 --> 00:01:49,070

way that mermaid over there is flapping

19

00:01:54,850 --> 00:01:53,180

her yeah I asked her out but I don't

20

00:01:57,639 --> 00:01:54,860

think my fish tank is big enough for

21

00:02:00,130 --> 00:01:57,649

both of us and I'm not sure how to

22

00:02:01,179 --> 00:02:00,140

approach the subject if you having her

23

00:02:03,609 --> 00:02:01,189

for dinner

24

00:02:06,039 --> 00:02:03,619

but maybe I'll let the president talk to

25

00:02:09,999 --> 00:02:06,049

me because he's so articulate and gets

26

00:02:12,520 --> 00:02:10,009

right to the the point he is it she is a

27

00:02:16,569 --> 00:02:12,530

real flapper isn't she yeah yeah well

28

00:02:18,190 --> 00:02:16,579

you cook your Tim now realer in just

29

00:02:22,930 --> 00:02:18,200

like we're reeling in the audience that

30

00:02:26,199 --> 00:02:22,940

I just like we do every week on kco our

31

00:02:28,449 --> 00:02:26,209

or a do because it's a great show we

32

00:02:32,130 --> 00:02:28,459

have a great producer and we have the

33

00:02:36,310 --> 00:02:32,140

most fabulous guest in this universe and

34

00:02:39,430 --> 00:02:36,320

beyond this universe and all the

35

00:02:41,740 --> 00:02:39,440

alternate universes why don't you tell

36

00:02:44,640 --> 00:02:41,750

us who we're going to be speaking to

37

00:02:48,099 --> 00:02:44,650

this evening so that we can get this

38

00:02:49,180 --> 00:02:48,109

show on the road around the water or

39

00:02:51,250 --> 00:02:49,190

wherever we're taking

40

00:02:55,270 --> 00:02:51,260

I'll be my pleasure to you well tonight

41

00:02:58,660 --> 00:02:55,280

I'm very pleased to say that we finally

42

00:03:01,090 --> 00:02:58,670

have Marie D Jones on I know a couple

43

00:03:03,940 --> 00:03:01,100

times that I've tried to get Marie on

44

00:03:08,620 --> 00:03:03,950

and our schedules didn't mesh but

45

00:03:10,990 --> 00:03:08,630

finally tonight we talk Marie into it so

46

00:03:14,440 --> 00:03:11,000

she is here with us now Marie is the

47

00:03:16,420 --> 00:03:14,450

author of over 15 non-fiction books on

48

00:03:18,880 --> 00:03:16,430

cutting edge science the paranormal

49

00:03:21,280 --> 00:03:18,890

conspiracies ancient knowledge and

50

00:03:23,500 --> 00:03:21,290

unknown mysteries now I never most

51  
00:03:27,100 --> 00:03:23,510  
recent book that we'll be talking about

52  
00:03:29,080 --> 00:03:27,110  
tonight I know she's got another one

53  
00:03:30,370 --> 00:03:29,090  
that I don't know if it's been released

54  
00:03:33,580 --> 00:03:30,380  
yet or not but tonight we're gonna be

55  
00:03:36,790 --> 00:03:33,590  
talking about Brooke demons devils and

56  
00:03:39,880 --> 00:03:36,800  
dark angels a history now with Marie

57  
00:03:40,960 --> 00:03:39,890  
tonight is also Varla Ventura now I've

58  
00:03:44,140 --> 00:03:40,970  
always been on the show before

59  
00:03:46,720 --> 00:03:44,150  
unfortunately Tim you weren't here that

60  
00:03:48,730 --> 00:03:46,730  
no no what is that when you lock me in

61  
00:03:51,190 --> 00:03:48,740  
the back room or something like that was

62  
00:03:53,860 --> 00:03:51,200  
it that's right that's right as I was I

63  
00:03:56,080 --> 00:03:53,870

was back there with five mermaids that

64

00:03:57,550 --> 00:03:56,090

night I think it was now I I thought I'd

65

00:03:59,949 --> 00:03:57,560

thrown away the key but you managed to

66

00:04:02,970 --> 00:03:59,959

get your way I I escaped I came up

67

00:04:05,740 --> 00:04:02,980

through the portal from al

68

00:04:07,720 --> 00:04:05,750

but now Varla was born just outside of

69

00:04:09,580 --> 00:04:07,730

the wild jungle of San Francisco and she

70

00:04:12,040 --> 00:04:09,590

moved to the gold streak foothills of

71

00:04:15,070 --> 00:04:12,050

Northern California where as a young

72

00:04:17,349 --> 00:04:15,080

girl her family you know they drew water

73

00:04:20,890 --> 00:04:17,359

from an old well and use kerosene lamps

74

00:04:23,050 --> 00:04:20,900

in the night now Varla is she's the host

75

00:04:25,900 --> 00:04:23,060

of her own podcast farl adventurers

76

00:04:28,770 --> 00:04:25,910

tales of the strange it's a peak weekly

77

00:04:31,630 --> 00:04:28,780

podcast dedicated to strange and unusual

78

00:04:34,840 --> 00:04:31,640

fascinating tales real and imagined

79

00:04:37,450 --> 00:04:34,850

Varla is also the author of some just

80

00:04:40,210 --> 00:04:37,460

absolutely fascinating books I have them

81

00:04:42,700 --> 00:04:40,220

right here with me she yeah well

82

00:04:45,040 --> 00:04:42,710

banshees werewolves vampires and other

83

00:04:47,860 --> 00:04:45,050

creatures of the night among the

84

00:04:51,760 --> 00:04:47,870

mermaids facts myths and enchantments

85

00:04:54,190 --> 00:04:51,770

from the sirens of the sea and faeries

86

00:04:57,310 --> 00:04:54,200

pukas and changelings a complete guide

87

00:05:00,100 --> 00:04:57,320

to the wild and wicked enchanted realm

88

00:05:00,770 --> 00:05:00,110

so we're going to be talking about all

89

00:05:03,860 --> 00:05:00,780

kinds of

90

00:05:06,560 --> 00:05:03,870

weird mysterious and possibly demonic

91

00:05:08,330 --> 00:05:06,570

creatures on exploring the bazaar well

92

00:05:11,060 --> 00:05:08,340

you know I got to find out what a puka

93

00:05:13,460 --> 00:05:11,070

is because I don't think I've ever run

94

00:05:16,340 --> 00:05:13,470

into one of those you know Tim I I

95

00:05:19,790 --> 00:05:16,350

remember a couple of years back we

96

00:05:22,700 --> 00:05:19,800

worked on a book I think it's called

97

00:05:25,160 --> 00:05:22,710

UFOs time slips other realms and the

98

00:05:28,550 --> 00:05:25,170

science of fairies yes there was a

99

00:05:32,560 --> 00:05:28,560

collection of stories of from mythology

100

00:05:35,510 --> 00:05:32,570

and from parallel dimensions and

101  
00:05:37,460 --> 00:05:35,520  
universes now we had a lot in there on

102  
00:05:40,160 --> 00:05:37,470  
the Feria kicking the record Jacques

103  
00:05:43,220 --> 00:05:40,170  
Vallee is even written on the comparison

104  
00:05:48,770 --> 00:05:43,230  
between some of the early fairy stories

105  
00:05:51,830 --> 00:05:48,780  
and the UFO abductions and encounters

106  
00:05:53,570 --> 00:05:51,840  
and some of these little bukas I don't

107  
00:05:57,470 --> 00:05:53,580  
know if they're pocus but some of these

108  
00:06:00,070 --> 00:05:57,480  
little poobahs they all kind of seemed

109  
00:06:04,640 --> 00:06:00,080  
like they could mix in and mingle

110  
00:06:07,580 --> 00:06:04,650  
amongst them themselves but yes it

111  
00:06:11,080 --> 00:06:07,590  
certainly is a fascinating world and a

112  
00:06:15,890 --> 00:06:11,090  
universe out there and you know Maria

113  
00:06:18,860 --> 00:06:15,900

did do a chapter for our book on the

114

00:06:20,719 --> 00:06:18,870

matrix control system of philip k dick

115

00:06:23,990 --> 00:06:20,729

where actually i interviewed her on

116

00:06:26,620 --> 00:06:24,000

synchronicities which we all enjoy I

117

00:06:31,190 --> 00:06:26,630

guess a lot of in our life and in our

118

00:06:32,360 --> 00:06:31,200

career so now Maria how much is this do

119

00:06:35,330 --> 00:06:32,370

you believe I mean what what do you

120

00:06:38,150 --> 00:06:35,340

accept as reality and and and what is

121

00:06:40,370 --> 00:06:38,160

just a fantasy here because certainly a

122

00:06:43,490 --> 00:06:40,380

fairies and mermaids and all these

123

00:06:46,909 --> 00:06:43,500

little creatures have had a place in our

124

00:06:49,940 --> 00:06:46,919

folklore and in our fairy tales that

125

00:06:51,980 --> 00:06:49,950

children grow up with they have you can

126  
00:06:55,520 --> 00:06:51,990  
start me off with a tough question like

127  
00:06:59,900 --> 00:06:55,530  
that oh well hey we're here to get to

128  
00:07:01,340 --> 00:06:59,910  
the bottom of we're not we're not

129  
00:07:03,540 --> 00:07:01,350  
naughty we're nice but we're not

130  
00:07:05,980 --> 00:07:03,550  
frivolous right straight to the juggler

131  
00:07:09,050 --> 00:07:05,990  
[Laughter]

132  
00:07:11,990 --> 00:07:09,060  
we're gonna take the the creature by the

133  
00:07:13,370 --> 00:07:12,000  
tail there you go yes but if they have

134  
00:07:18,920 --> 00:07:13,380  
why the horse

135  
00:07:21,380 --> 00:07:18,930  
word question for me because I honestly

136  
00:07:23,510 --> 00:07:21,390  
when when Larry and I thought to take a

137  
00:07:26,240 --> 00:07:23,520  
book the book was presented to us

138  
00:07:28,070 --> 00:07:26,250

sometimes you know we come up with ideas

139

00:07:29,930 --> 00:07:28,080

or all come open an idea what I want to

140

00:07:32,570 --> 00:07:29,940

write about this was something that was

141

00:07:35,180 --> 00:07:32,580

presented to me to write about and I

142

00:07:37,490 --> 00:07:35,190

bought Larry and on it Vic and I had

143

00:07:42,320 --> 00:07:37,500

never thought about writing a book like

144

00:07:47,270 --> 00:07:42,330

this because I am about a religious

145

00:07:49,730 --> 00:07:47,280

person I'm very come from you know my

146

00:08:03,830 --> 00:07:49,740

father wasn't so I have that sort of

147

00:08:08,200 --> 00:08:03,840

scientific we're fading out there we're

148

00:08:10,190 --> 00:08:08,210

fading out sorry oh yeah yeah yeah we

149

00:08:15,350 --> 00:08:10,200

lost you there for a minute

150

00:08:17,750 --> 00:08:15,360

it's the deepens of the wire but so I

151  
00:08:19,700 --> 00:08:17,760  
kind of came at this very objectively

152  
00:08:22,550 --> 00:08:19,710  
and I don't where I did as well we're

153  
00:08:25,430 --> 00:08:22,560  
both rather skeptical but we're also

154  
00:08:28,160 --> 00:08:25,440  
open-minded so doing the research and

155  
00:08:30,620 --> 00:08:28,170  
find out where a lot of days ideas

156  
00:08:34,100 --> 00:08:30,630  
concepts and even the entities

157  
00:08:36,800 --> 00:08:34,110  
themselves came from let's go back to

158  
00:08:41,779 --> 00:08:36,810  
these beginning of humanity basically

159  
00:08:44,029 --> 00:08:41,789  
the evolution of these ideas it's so if

160  
00:08:46,550 --> 00:08:44,039  
that context yes I believe in it but I

161  
00:08:49,760 --> 00:08:46,560  
also have to say you guys aren't joking

162  
00:08:51,710 --> 00:08:49,770  
about coming for different universes and

163  
00:08:54,260 --> 00:08:51,720

you know it's interesting because the

164

00:08:56,660 --> 00:08:54,270

bottom line is if science itself is now

165

00:08:59,120 --> 00:08:56,670

telling us there may be all these

166

00:09:02,540 --> 00:08:59,130

different universes and realities and

167

00:09:04,630 --> 00:09:02,550

dimensions then yeah any of this stuff

168

00:09:07,280 --> 00:09:04,640

can be out there and it could be

169

00:09:10,070 --> 00:09:07,290

crossing over into our reality at any

170

00:09:11,990 --> 00:09:10,080

time which is you know what I assume

171

00:09:15,910 --> 00:09:12,000

would be when someone has sort of a

172

00:09:20,060 --> 00:09:15,920

paranormal experience so I'm open-minded

173

00:09:21,750 --> 00:09:20,070

but I'm also skeptically attractive just

174

00:09:26,910 --> 00:09:21,760

that nice

175

00:09:34,230 --> 00:09:26,920

[Laughter]

176

00:09:44,069 --> 00:09:34,240

that's a perfect answer their politics

177

00:09:47,030 --> 00:09:44,079

that would be called pivoting writing a

178

00:09:51,540 --> 00:09:47,040

book like this we're asked to be as

179

00:09:55,319 --> 00:09:51,550

objective as possible and present all of

180

00:09:57,870 --> 00:09:55,329

the information and and in some books

181

00:10:00,750 --> 00:09:57,880

you know you can you can put your

182

00:10:03,449 --> 00:10:00,760

opinion in there something like this

183

00:10:05,400 --> 00:10:03,459

yeah with something like this fizzling

184

00:10:07,590 --> 00:10:05,410

press I love their books to be the kind

185

00:10:09,360 --> 00:10:07,600

of book where if you wanted to do some

186

00:10:13,379 --> 00:10:09,370

research on a subject you could get a

187

00:10:15,870 --> 00:10:13,389

sort of objective overview and so I

188

00:10:18,990 --> 00:10:15,880

don't know how much of our opinions kind

189

00:10:20,579 --> 00:10:19,000

of squeaked in there but it really was

190

00:10:23,670 --> 00:10:20,589

all about just presenting as much

191

00:10:29,150 --> 00:10:23,680

information on where are all these ideas

192

00:10:36,689 --> 00:10:32,490

say that they would you say that the

193

00:10:43,290 --> 00:10:36,699

devil is a Christian concept absolutely

194

00:10:47,540 --> 00:10:43,300

but the idea of a counterpart to a

195

00:10:50,100 --> 00:10:47,550

representation of good you know an evil

196

00:10:53,310 --> 00:10:50,110

representation that goes back to the

197

00:10:56,250 --> 00:10:53,320

dawn of humanity where we were stuck out

198

00:10:58,889 --> 00:10:56,260

in nature you know we looked at the

199

00:11:01,769 --> 00:10:58,899

world around us and we categorize things

200

00:11:02,970 --> 00:11:01,779

as being well that's beneficial to me

201  
00:11:05,550 --> 00:11:02,980  
it's not going to kill me

202  
00:11:07,530 --> 00:11:05,560  
and that over there just killed Joe so

203  
00:11:10,350 --> 00:11:07,540  
let's say that's not good at so we

204  
00:11:11,939 --> 00:11:10,360  
started to categorize a volcano

205  
00:11:15,000 --> 00:11:11,949  
you know volcanic eruption was

206  
00:11:17,460 --> 00:11:15,010  
terrifying but the Sun burns was

207  
00:11:21,840 --> 00:11:17,470  
beautiful and we started to get this

208  
00:11:23,160 --> 00:11:21,850  
dichotomy of good and evil and put

209  
00:11:26,870 --> 00:11:23,170  
everything into these nice little

210  
00:11:31,980 --> 00:11:26,880  
columns and it's from that viewpoint

211  
00:11:34,439 --> 00:11:31,990  
that the idea of a dark figure that was

212  
00:11:38,160 --> 00:11:34,449  
opposed to the figure of light came from

213  
00:11:38,610 --> 00:11:38,170

and so as these ideas evolved obviously

214

00:11:43,860 --> 00:11:38,620

different

215

00:11:45,090 --> 00:11:43,870

kind of took hold and mythology and put

216

00:11:46,260 --> 00:11:45,100

their own spin on it

217

00:11:48,510 --> 00:11:46,270

so when we talk about the devil

218

00:11:50,760 --> 00:11:48,520

obviously the first thing that comes to

219

00:11:52,640 --> 00:11:50,770

everybody's mind is the Christian

220

00:12:05,910 --> 00:11:52,650

version of the devil

221

00:12:08,130 --> 00:12:05,920

good old belzebub yeah you know like

222

00:12:13,380 --> 00:12:08,140

wait a second are we talking about the

223

00:12:17,520 --> 00:12:13,390

same there no I I would I would think

224

00:12:19,650 --> 00:12:17,530

not because Lucifer for example was the

225

00:12:22,080 --> 00:12:19,660

bearer of light and was supposed to be

226

00:12:24,450 --> 00:12:22,090

very beautiful somewhere along the line

227

00:12:27,230 --> 00:12:24,460

they gave the the devil a set of horns

228

00:12:30,720 --> 00:12:27,240

and tail because they didn't like them

229

00:12:33,780 --> 00:12:30,730

exactly exactly and so sometimes people

230

00:12:37,410 --> 00:12:33,790

use those terms interchangeably and I

231

00:12:40,380 --> 00:12:37,420

did that I was that too and then you

232

00:12:50,280 --> 00:12:40,390

know you kind of resent like oh wow I

233

00:12:53,130 --> 00:12:50,290

spent the last how many years I think

234

00:12:55,860 --> 00:12:53,140

it's and and and I'm really happy that

235

00:12:59,640 --> 00:12:55,870

that you approached this in your book

236

00:13:03,900 --> 00:12:59,650

Marie of the the idea that you know at

237

00:13:06,540 --> 00:13:03,910

one time there really wasn't a concept

238

00:13:10,350 --> 00:13:06,550

of the devil or you know like a

239

00:13:12,690 --> 00:13:10,360

personification of evil but the you know

240

00:13:15,510 --> 00:13:12,700

the early scholars could not figure out

241

00:13:19,080 --> 00:13:15,520

how if God was supposed to be you know a

242

00:13:22,400 --> 00:13:19,090

loving kind just God how evil things

243

00:13:26,420 --> 00:13:22,410

would happen so they had to come up with

244

00:13:30,660 --> 00:13:26,430

you know the the event I got almost

245

00:13:34,320 --> 00:13:30,670

exactly yeah something had to be become

246

00:13:38,490 --> 00:13:34,330

the representation of everything that

247

00:13:41,640 --> 00:13:38,500

wasn't good for us including aspects of

248

00:13:44,160 --> 00:13:41,650

our own character you know city and and

249

00:13:46,950 --> 00:13:44,170

lost and all that kind of stuff and

250

00:13:51,210 --> 00:13:46,960

that's really how this began and

251  
00:13:53,699 --> 00:13:51,220  
everything began from the way that we

252  
00:13:56,079 --> 00:13:53,709  
looked at ourselves

253  
00:14:00,249 --> 00:13:56,089  
you know in the environment that we were

254  
00:14:03,309 --> 00:14:00,259  
in nature was so scary to us as primal

255  
00:14:08,769 --> 00:14:03,319  
man but it was also beautiful we you

256  
00:14:11,079 --> 00:14:08,779  
know carried on within the tribe might

257  
00:14:13,509 --> 00:14:11,089  
get attacked by some state you know

258  
00:14:16,780 --> 00:14:13,519  
predator and five people died and so

259  
00:14:19,059 --> 00:14:16,790  
you're constantly sort of jumping

260  
00:14:22,780 --> 00:14:19,069  
between good things that happened and

261  
00:14:24,790 --> 00:14:22,790  
bad things and the idea that if there

262  
00:14:27,999 --> 00:14:24,800  
was some force out there that was good

263  
00:14:31,120 --> 00:14:28,009

well either that force was not a hundred

264

00:14:34,749 --> 00:14:31,130

percent good or there was a second force

265

00:14:36,670 --> 00:14:34,759

that was bad at counter force and there

266

00:14:39,850 --> 00:14:36,680

becomes really interesting because that

267

00:14:42,780 --> 00:14:39,860

really is true of humans no matter

268

00:14:46,870 --> 00:14:42,790

whether you're Christian or Jewish or

269

00:14:48,400 --> 00:14:46,880

Islam or even pagan that that we have

270

00:14:52,480 --> 00:14:48,410

that duality that we're constantly

271

00:14:54,999 --> 00:14:52,490

dealing with well okay that's I would I

272

00:14:58,389 --> 00:14:55,009

would I ask Val here when you know

273

00:15:00,699 --> 00:14:58,399

wouldn't you brought that up Val like a

274

00:15:03,759 --> 00:15:00,709

lot of the things that you have written

275

00:15:05,740 --> 00:15:03,769

about you know the pookas and fairies

276

00:15:11,860 --> 00:15:05,750

and mermaids and all that a lot of these

277

00:15:14,939 --> 00:15:11,870

creatures were deities at one point for

278

00:15:18,160 --> 00:15:14,949

various pagan religions but as

279

00:15:21,150 --> 00:15:18,170

Christianity kind of took foothold by

280

00:15:25,240 --> 00:15:21,160

old of everything they made these things

281

00:15:26,710 --> 00:15:25,250

you know you know because there weren't

282

00:15:33,460 --> 00:15:26,720

deities they were considered you like

283

00:15:37,600 --> 00:15:33,470

demons or not-so-great spirits with

284

00:15:39,840 --> 00:15:37,610

fairies I think you have kind of a

285

00:15:43,269 --> 00:15:39,850

little bit of the opposite in the in

286

00:15:45,790 --> 00:15:43,279

folklore and mythology and this has also

287

00:15:48,309 --> 00:15:45,800

happened with mermaids where rather than

288

00:15:53,050 --> 00:15:48,319

them being ascribed as explicitly as

289

00:15:54,639 --> 00:15:53,060

evil they sort of get called it's like

290

00:15:56,110 --> 00:15:54,649

they're they're a little demoted like

291

00:15:57,879 --> 00:15:56,120

they're just these delightful little

292

00:16:00,970 --> 00:15:57,889

things that are harmless and so they're

293

00:16:02,410 --> 00:16:00,980

kind of deep powered in that way but

294

00:16:05,950 --> 00:16:02,420

when you get back into some of the old

295

00:16:09,760 --> 00:16:05,960

stories you find a lot of dark and

296

00:16:11,620 --> 00:16:09,770

menacing kind of cautionary tales in

297

00:16:13,540 --> 00:16:11,630

there so today what we might think of

298

00:16:14,920 --> 00:16:13,550

you know when we think of mermaids or

299

00:16:17,160 --> 00:16:14,930

fairies and we're thinking about you

300

00:16:21,610 --> 00:16:17,170

know things with lovely gossamer wings

301  
00:16:24,490 --> 00:16:21,620  
we don't necessarily know the full scope

302  
00:16:26,500 --> 00:16:24,500  
of all of the kind of creatures that

303  
00:16:30,220 --> 00:16:26,510  
fall under the kingdom of fairy and how

304  
00:16:33,520 --> 00:16:30,230  
dark and menacing they can be because

305  
00:16:36,580 --> 00:16:33,530  
they are part of the kind of existence

306  
00:16:38,830 --> 00:16:36,590  
and connected with nature and nature can

307  
00:16:41,440 --> 00:16:38,840  
be of course very brutal and very dark

308  
00:16:45,310 --> 00:16:41,450  
so we have a lot of the characteristics

309  
00:16:47,080 --> 00:16:45,320  
of the fairy Kingdom you know when when

310  
00:16:50,590 --> 00:16:47,090  
we're afraid of nature were afraid of

311  
00:16:52,690 --> 00:16:50,600  
these these things and much like Murray

312  
00:16:55,750 --> 00:16:52,700  
was saying you know something had to be

313  
00:17:00,550 --> 00:16:55,760

ascribed the darkness with with the

314

00:17:03,970 --> 00:17:00,560

devil some of the fairy creatures you'll

315

00:17:07,270 --> 00:17:03,980

find fit the description of something

316

00:17:09,250 --> 00:17:07,280

very devilish or devil light and

317

00:17:11,590 --> 00:17:09,260

appearance you have the goat footed God

318

00:17:14,940 --> 00:17:11,600

appearing constantly and that was

319

00:17:18,040 --> 00:17:14,950

something that pagans especially in the

320

00:17:20,460 --> 00:17:18,050

you know the Celts and really all over

321

00:17:23,290 --> 00:17:20,470

the world goats were very

322

00:17:25,090 --> 00:17:23,300

life-sustaining and could be farmed just

323

00:17:27,880 --> 00:17:25,100

about anywhere and so it was very common

324

00:17:30,310 --> 00:17:27,890

to make offerings to them and to dress

325

00:17:32,890 --> 00:17:30,320

sort of like a horned beast of some kind

326

00:17:36,280 --> 00:17:32,900

and do some kind of you know fervent

327

00:17:37,750 --> 00:17:36,290

ritual to welcome the harvest and so of

328

00:17:39,940 --> 00:17:37,760

course you see like conquering

329

00:17:41,950 --> 00:17:39,950

Christians seeing this and you know it's

330

00:17:44,350 --> 00:17:41,960

terrifying to them and so it makes sense

331

00:17:47,550 --> 00:17:44,360

then when you think of the devil

332

00:17:51,100 --> 00:17:47,560

becoming this sort of go dehorned guy

333

00:17:53,590 --> 00:17:51,110

that we think of today with the tail and

334

00:17:57,940 --> 00:17:53,600

everything that he has connections to

335

00:18:02,130 --> 00:17:57,950

this kind of darker fairy realm well

336

00:18:04,750 --> 00:18:02,140

it's also to me it's amazing how that

337

00:18:10,900 --> 00:18:04,760

that image of the devil

338

00:18:15,910 --> 00:18:10,910

has persisted throughout a large portion

339

00:18:18,760 --> 00:18:15,920

of of history I know Tina Marie and I

340

00:18:19,570 --> 00:18:18,770

have discussed this before the Ridley

341

00:18:22,450 --> 00:18:19,580

Scott's movie

342

00:18:25,030 --> 00:18:22,460

legend where darkness is even though

343

00:18:28,810 --> 00:18:25,040

they don't call him you know Satan or

344

00:18:30,610 --> 00:18:28,820

Lucifer just darkness but I mean he

345

00:18:33,160 --> 00:18:30,620

looks just like the classic devil big

346

00:18:36,460 --> 00:18:33,170

horns his skins red he's got cloven

347

00:18:41,320 --> 00:18:36,470

hooves it's it's like arthur c clarke

348

00:18:45,820 --> 00:18:41,330

book childhood and where the aliens look

349

00:18:48,010 --> 00:18:45,830

like that and it that was you know he

350

00:18:50,950 --> 00:18:48,020

caused such a shock in in in everyone

351

00:18:54,340 --> 00:18:50,960

that here this whatever one thought was

352

00:18:57,280 --> 00:18:54,350

about mythology was was coming coming

353

00:18:59,320 --> 00:18:57,290

true you know and i'll leave this

354

00:19:02,770 --> 00:18:59,330

question open to you know both of our

355

00:19:07,900 --> 00:19:02,780

land and maria why do you think that

356

00:19:12,280 --> 00:19:07,910

that image of satan has persisted for so

357

00:19:16,510 --> 00:19:12,290

long oh obviously it's the the power and

358

00:19:20,790 --> 00:19:16,520

the widespread influence of the catholic

359

00:19:23,530 --> 00:19:20,800

church and process by which they

360

00:19:26,440 --> 00:19:23,540

purposely tried to suppress any other

361

00:19:30,600 --> 00:19:26,450

representation certainly if you look at

362

00:19:33,790 --> 00:19:30,610

a poun of paganism and how they sort of

363

00:19:36,040 --> 00:19:33,800

attributed satanic qualities to a very

364

00:19:38,830 --> 00:19:36,050

natural entity that really wasn't

365

00:19:42,280 --> 00:19:38,840

satanic in any way as almost it means to

366

00:19:44,200 --> 00:19:42,290

discredit it to disempower it and so the

367

00:19:46,690 --> 00:19:44,210

Catholic Church mainly when we talk

368

00:19:49,210 --> 00:19:46,700

about the Christian devil were really

369

00:19:52,120 --> 00:19:49,220

talking about the devil that became

370

00:19:55,120 --> 00:19:52,130

empowered by the Catholic Church so

371

00:19:56,920 --> 00:19:55,130

what's our question to you know become

372

00:20:00,130 --> 00:19:56,930

sort of the state-sponsored search of

373

00:20:09,580 --> 00:20:00,140

the world they their representation of

374

00:20:12,400 --> 00:20:09,590

Hell of just barreled over everything

375

00:20:14,830 --> 00:20:12,410

that was in its path and although

376

00:20:19,030 --> 00:20:14,840

they've all become they've all become

377

00:20:21,280 --> 00:20:19,040

the the boogie men of today yeah and pop

378

00:20:24,070 --> 00:20:21,290

culture's to blame a lot too because

379

00:20:28,240 --> 00:20:24,080

movies and novels and television shows

380

00:20:30,790 --> 00:20:28,250

then we seem to depict I saw it last

381

00:20:33,470 --> 00:20:30,800

night for the first time you know it

382

00:20:35,930 --> 00:20:33,480

there's always a certain personification

383

00:20:40,399 --> 00:20:35,940

that evil takes in pop culture whether

384

00:20:42,230 --> 00:20:40,409

evil clown or you know how to dull but

385

00:20:45,950 --> 00:20:42,240

they all have that sort of satanic

386

00:20:48,019 --> 00:20:45,960

element to them that reinforces our yeah

387

00:20:52,250 --> 00:20:48,029

I think we got a blame that all on

388

00:21:00,470 --> 00:20:52,260

## Chucky Chucky

389

00:21:05,210 --> 00:21:00,480

it was just not loved properly what

390

00:21:07,580 --> 00:21:05,220

Marie was saying about kind of the the

391

00:21:09,560 --> 00:21:07,590

the other aspect of the Catholic Church

392

00:21:13,669 --> 00:21:09,570

and you see this a lot with folklore and

393

00:21:18,889 --> 00:21:13,679

fairly tales is that especially in the

394

00:21:20,930 --> 00:21:18,899

sort of early days of of conquering they

395

00:21:22,430 --> 00:21:20,940

actually did something quite genius so

396

00:21:24,950 --> 00:21:22,440

when they would come to these parts of

397

00:21:26,899 --> 00:21:24,960

the world like the far northern regions

398

00:21:29,149 --> 00:21:26,909

of Scandinavia where people were

399

00:21:32,960 --> 00:21:29,159

worshipping you know Odin and other

400

00:21:35,690 --> 00:21:32,970

powerful gods or the far east parts of

401  
00:21:38,480 --> 00:21:35,700  
you know what we now call Eastern Europe

402  
00:21:42,590 --> 00:21:38,490  
and Russia or in the wilds of Ireland

403  
00:21:46,549 --> 00:21:42,600  
they would you know sort of overlap

404  
00:21:50,629 --> 00:21:46,559  
whatever you know ritual or specific

405  
00:21:52,639 --> 00:21:50,639  
holiday or certain attributes of the

406  
00:21:55,690 --> 00:21:52,649  
local culture and they would integrate

407  
00:21:59,180 --> 00:21:55,700  
that sort of under the umbrella of their

408  
00:22:03,470 --> 00:21:59,190  
their doctrine let's hear it let's hear

409  
00:22:06,379 --> 00:22:03,480  
it let's hear it for crumpets sorry

410  
00:22:08,570 --> 00:22:06,389  
about Krampus because if you notice some

411  
00:22:10,549 --> 00:22:08,580  
of the very early images of Krampus he

412  
00:22:15,580 --> 00:22:10,559  
looks much more just like a hairy beast

413  
00:22:19,970 --> 00:22:15,590

but a spell now here in Victorian times

414

00:22:21,649 --> 00:22:19,980

you'll see the depiction of him in like

415

00:22:24,980 --> 00:22:21,659

postcards and you sort of become this

416

00:22:27,649 --> 00:22:24,990

like stamp and he looks just like a red

417

00:22:30,230 --> 00:22:27,659

cartoon devil really so it's kind of

418

00:22:33,649 --> 00:22:30,240

interesting because there's a really

419

00:22:35,539 --> 00:22:33,659

kind of more recent adaptation I mean

420

00:22:39,639 --> 00:22:35,549

Victorian times it's not that long ago

421

00:22:42,320 --> 00:22:39,649

that this wild beast sort of became this

422

00:22:46,190 --> 00:22:42,330

devil which of course is associated with

423

00:22:49,460 --> 00:22:46,200

witchcraft and you know running right

424

00:22:51,649 --> 00:22:49,470

found at night and things like that yes

425

00:22:54,979 --> 00:22:51,659

and and certainly the movies the you

426

00:22:59,019 --> 00:22:54,989

know the Krampus movies and have not

427

00:23:01,849 --> 00:22:59,029

helped his his appearance just even more

428

00:23:05,090 --> 00:23:01,859

demolicious ever as the year goes on and

429

00:23:06,080 --> 00:23:05,100

they remake you know the Krampus - and

430

00:23:09,560 --> 00:23:06,090

Krampus three

431

00:23:11,210 --> 00:23:09,570

yeah he's out he's caught on quite a bit

432

00:23:13,909 --> 00:23:11,220

I had never heard of Krampus actually

433

00:23:16,299 --> 00:23:13,919

before Joshua Warren I was out Joshua

434

00:23:19,190 --> 00:23:16,309

Warren's a show one night and he was

435

00:23:22,129 --> 00:23:19,200

laying out the the lay of the land there

436

00:23:23,779 --> 00:23:22,139

as far as the Krampus goes and then

437

00:23:31,119 --> 00:23:23,789

though all of a sudden and everything in

438

00:23:36,830 --> 00:23:35,029

alright anyway let us run for cover

439

00:23:43,550 --> 00:23:36,840

during our break so that none of these

440

00:23:50,780 --> 00:23:48,500

we're innocent now back to exploring the

441

00:23:53,330 --> 00:23:50,790

bazaars with two of the most

442

00:23:57,140 --> 00:23:53,340

electrifying researchers in the Paranoid

443

00:24:04,310 --> 00:23:57,150

your hosts Timothy Becca Lee and Kings

444

00:24:09,050 --> 00:24:04,320

was back again with more exploring the

445

00:24:11,720 --> 00:24:09,060

bizarre and vara Tim was asking the

446

00:24:16,160 --> 00:24:11,730

beginning of the show about pukas now

447

00:24:18,080 --> 00:24:16,170

wasn't Harvey the rabbit in the movie by

448

00:24:20,770 --> 00:24:18,090

the same name with a Jimmy Stewart was

449

00:24:24,500 --> 00:24:20,780

it was not supposed to be a pooka yes

450

00:24:27,590 --> 00:24:24,510

Lucas are they kind of we're talking off

451  
00:24:29,600 --> 00:24:27,600  
air lightly about the trickster fairies

452  
00:24:32,450 --> 00:24:29,610  
and pukas are kind of the king of the

453  
00:24:35,000 --> 00:24:32,460  
trickster fairies I have heard people

454  
00:24:38,240 --> 00:24:35,010  
use the term puka interchangeably with

455  
00:24:40,580 --> 00:24:38,250  
any kind of fairy but to be specific a

456  
00:24:43,850 --> 00:24:40,590  
puka is sort of a shapeshifter

457  
00:24:46,910 --> 00:24:43,860  
usually in the form of a rabbit or a

458  
00:24:50,000 --> 00:24:46,920  
horse most commonly a horse occasionally

459  
00:24:54,430 --> 00:24:50,010  
other animals and the pooka doesn't

460  
00:24:57,500 --> 00:24:54,440  
really cause any direct harm to its

461  
00:25:00,050 --> 00:24:57,510  
those who encounter it however it will

462  
00:25:02,420 --> 00:25:00,060  
basically scare the bejesus out of you

463  
00:25:05,420 --> 00:25:02,430

and will kind of take you to the ends of

464

00:25:08,660 --> 00:25:05,430

your sanity and generally you come back

465

00:25:10,460 --> 00:25:08,670

they do just as in Harvey tend to prey

466

00:25:13,100 --> 00:25:10,470

on the town drunk

467

00:25:15,410 --> 00:25:13,110

leprechauns do often do the same thing

468

00:25:17,840 --> 00:25:15,420

well you know you know you know I've

469

00:25:18,470 --> 00:25:17,850

been known on the weekends there's a

470

00:25:27,110 --> 00:25:18,480

pooka

471

00:25:28,910 --> 00:25:27,120

so I guess well there goes our there

472

00:25:33,020 --> 00:25:28,920

goes our squeamish audience right out

473

00:25:35,930 --> 00:25:33,030

the door if you should find yourself

474

00:25:37,880 --> 00:25:35,940

waking up in a ditch somewhere yes miles

475

00:25:42,590 --> 00:25:37,890

from home you can of course conveniently

476  
00:25:44,720 --> 00:25:42,600  
blame the pooka well I would I would I

477  
00:25:49,090 --> 00:25:44,730  
will I will have to remember that yes

478  
00:25:51,950 --> 00:25:49,100  
the even better aliens just transported

479  
00:25:56,750 --> 00:25:51,960  
yeah well they don't alien sometimes get

480  
00:26:01,100 --> 00:25:56,760  
a little bit of slimy right I guess our

481  
00:26:08,240 --> 00:26:04,070  
a lot of people believe that they're

482  
00:26:09,919 --> 00:26:08,250  
interchangeable with aliens at maybe no

483  
00:26:12,620 --> 00:26:09,929  
sightings and reports that have come

484  
00:26:17,180 --> 00:26:12,630  
from the distant past or actually aliens

485  
00:26:20,000 --> 00:26:17,190  
advice versa yeah yeah I mean I tend to

486  
00:26:21,500 --> 00:26:20,010  
think vice versa and the in the work

487  
00:26:24,919 --> 00:26:21,510  
that I've done with like fairies and

488  
00:26:27,410 --> 00:26:24,929

things like that the more I not to

489

00:26:30,730 --> 00:26:27,420

discredit the idea of aliens or UFOs or

490

00:26:33,080 --> 00:26:30,740

anything like that but there are many

491

00:26:35,180 --> 00:26:33,090

stories and creatures that I've read

492

00:26:37,220 --> 00:26:35,190

about and written about they they remind

493

00:26:40,430 --> 00:26:37,230

me so much of it could be a poltergeist

494

00:26:42,350 --> 00:26:40,440

or of something sort of an abduction or

495

00:26:45,200 --> 00:26:42,360

something that you've spotted in the

496

00:26:48,049 --> 00:26:45,210

woods with strange eyes so it is you

497

00:26:49,970 --> 00:26:48,059

know that that is something that would

498

00:26:51,710 --> 00:26:49,980

be interesting to actually draw specific

499

00:26:56,900 --> 00:26:51,720

parallels from creature to creature and

500

00:26:59,740 --> 00:26:56,910

people's encounters but yeah we know for

501  
00:27:01,970 --> 00:26:59,750  
sure which came first but I definitely

502  
00:27:04,610 --> 00:27:01,980  
you know fairies have been around since

503  
00:27:07,789 --> 00:27:04,620  
time immemorial before even humans and

504  
00:27:10,520 --> 00:27:07,799  
they've kind of come up from the earth

505  
00:27:13,159 --> 00:27:10,530  
and sort of shaped themselves around the

506  
00:27:15,289 --> 00:27:13,169  
the cultures that have thrived and they

507  
00:27:17,330 --> 00:27:15,299  
have worked to kind of get what they

508  
00:27:19,940 --> 00:27:17,340  
need

509  
00:27:22,580 --> 00:27:19,950  
thinker well Tinkerbell would be a fairy

510  
00:27:25,880 --> 00:27:22,590  
right so Tinkerbell technically was a

511  
00:27:30,740 --> 00:27:25,890  
pixie well

512  
00:27:36,919 --> 00:27:30,750  
that splitting hairs I guess one type of

513  
00:27:41,000 --> 00:27:36,929

a fairy just look good to kind of

514

00:27:43,700 --> 00:27:41,010

clarify like the word fairy actually

515

00:27:46,669 --> 00:27:43,710

encompasses many many different types of

516

00:27:50,299 --> 00:27:46,679

fairy creatures so a puka can be a fairy

517

00:27:52,789 --> 00:27:50,309

creature a changeling is a fairy switch

518

00:27:54,409 --> 00:27:52,799

and it's you know sort of a fairy raised

519

00:27:57,409 --> 00:27:54,419

as a human so it would look more like a

520

00:27:59,390 --> 00:27:57,419

human a pixie doesn't always really look

521

00:28:03,049 --> 00:27:59,400

like Tinkerbell but can kind of be

522

00:28:05,090 --> 00:28:03,059

aligned with old man redcap or sort of

523

00:28:09,590 --> 00:28:05,100

an impish little figure there's

524

00:28:11,220 --> 00:28:09,600

hobgoblins goblins trolls kind of an

525

00:28:14,640 --> 00:28:11,230

endless stream

526

00:28:16,320 --> 00:28:14,650

creatures that we call fairies or can be

527

00:28:18,990 --> 00:28:16,330

called fairies under the umbrella term

528

00:28:21,570 --> 00:28:19,000

of being from the fairy Kingdom

529

00:28:25,860 --> 00:28:21,580

well now would these all be classified

530

00:28:29,000 --> 00:28:25,870

as elementals so I personally don't

531

00:28:31,380 --> 00:28:29,010

think of them as elementals my own

532

00:28:33,690 --> 00:28:31,390

understanding and belief in elementals

533

00:28:37,290 --> 00:28:33,700

is that they are actually sort of the

534

00:28:40,020 --> 00:28:37,300

original kind of entities that were

535

00:28:43,200 --> 00:28:40,030

formed from the different core elements

536

00:28:45,270 --> 00:28:43,210

of the earth and magic and fairies are

537

00:28:47,730 --> 00:28:45,280

sort of their own thing and some of them

538

00:28:51,960 --> 00:28:47,740

are more aligned with specific elements

539

00:28:54,510 --> 00:28:51,970

such as water fairies or you know

540

00:28:57,960 --> 00:28:54,520

woodland fairies or fairies that like to

541

00:29:01,020 --> 00:28:57,970

hang out you know in the mermaids and

542

00:29:03,690 --> 00:29:01,030

things like that so in that definition

543

00:29:06,360 --> 00:29:03,700

of elementals which is the kind of my

544

00:29:07,530 --> 00:29:06,370

definition of elementals that then I

545

00:29:09,750 --> 00:29:07,540

kind of don't really think of them

546

00:29:12,990 --> 00:29:09,760

specifically as elementals but perhaps

547

00:29:14,550 --> 00:29:13,000

that is where they you know maybe have

548

00:29:19,080 --> 00:29:14,560

their their origins I kind of feel like

549

00:29:21,090 --> 00:29:19,090

they were around all all along how did

550

00:29:24,120 --> 00:29:21,100

I'll throw this out to our two guests

551  
00:29:27,360 --> 00:29:24,130  
here how did these stories of mermaids

552  
00:29:32,220 --> 00:29:27,370  
come about and they said there seem to

553  
00:29:35,040 --> 00:29:32,230  
be actual experience in history that

554  
00:29:37,680 --> 00:29:35,050  
were written in ships logs and and so

555  
00:29:41,100 --> 00:29:37,690  
forth that would indicate that mermaids

556  
00:29:45,150 --> 00:29:41,110  
and mermen might have existed to some

557  
00:29:48,090 --> 00:29:45,160  
degree were these some kind of entity or

558  
00:29:50,040 --> 00:29:48,100  
deity that we're able to hypnotize the

559  
00:29:56,160 --> 00:29:50,050  
seafarers into believing that they were

560  
00:29:59,430 --> 00:29:56,170  
half human and half fish well you I'd

561  
00:30:02,940 --> 00:29:59,440  
range of origins for mermaids you have

562  
00:30:07,140 --> 00:30:02,950  
everything from you know sailors long at

563  
00:30:10,560 --> 00:30:07,150

sea deprived key vitamins seeing things

564

00:30:13,740 --> 00:30:10,570

that now we know were Duggan's or

565

00:30:16,580 --> 00:30:13,750

manatees but you also have original

566

00:30:20,460 --> 00:30:16,590

cultures and Aboriginal cultures who

567

00:30:23,220 --> 00:30:20,470

worked with mermaids in order to have an

568

00:30:24,870 --> 00:30:23,230

excellent harvest and and a great catch

569

00:30:26,640 --> 00:30:24,880

basically so

570

00:30:28,950 --> 00:30:26,650

you have and then you have you know the

571

00:30:31,170 --> 00:30:28,960

Irish murmur oh who were actually quite

572

00:30:33,450 --> 00:30:31,180

fearsome and could drag you into the sea

573

00:30:35,760 --> 00:30:33,460

now some of the aquatic creatures

574

00:30:37,920 --> 00:30:35,770

especially are very cautionary like

575

00:30:40,800 --> 00:30:37,930

don't play in the bog don't go too close

576

00:30:43,230 --> 00:30:40,810

to the tide but many of the stories of

577

00:30:46,020 --> 00:30:43,240

the sort of enchantress of the sea are

578

00:30:48,330 --> 00:30:46,030

are very real and they can if you've

579

00:30:49,980 --> 00:30:48,340

ever been you know skin diving or scuba

580

00:30:52,160 --> 00:30:49,990

diving you know how easy it is to get

581

00:30:57,090 --> 00:30:52,170

disoriented when you're out at the water

582

00:30:59,400 --> 00:30:57,100

but you know it's it's so it's kind of

583

00:31:01,110 --> 00:30:59,410

natural that you could get disoriented

584

00:31:04,830 --> 00:31:01,120

and many times mermaids actually will

585

00:31:06,930 --> 00:31:04,840

guide people back to you know the place

586

00:31:08,730 --> 00:31:06,940

that they were kind of turned them

587

00:31:11,820 --> 00:31:08,740

around or you can follow the sound of

588

00:31:14,700 --> 00:31:11,830

their voice to get back to the dry land

589

00:31:17,040 --> 00:31:14,710

so they are always out to get you but

590

00:31:19,170 --> 00:31:17,050

very often mermaids don't really realize

591

00:31:21,960 --> 00:31:19,180

that that you also can't breathe

592

00:31:24,470 --> 00:31:21,970

underwater and so they just hold you so

593

00:31:28,800 --> 00:31:24,480

tight until you're sort of swept away

594

00:31:31,070 --> 00:31:28,810

but montano your question of where they

595

00:31:36,320 --> 00:31:31,080

came from but I think that there's a

596

00:31:40,230 --> 00:31:36,330

huge huge number of cultures that have

597

00:31:43,140 --> 00:31:40,240

aquatic deities that they have worshiped

598

00:31:45,930 --> 00:31:43,150

for you know thousands of years so you

599

00:31:50,370 --> 00:31:45,940

have a lot of mermaid and even other

600

00:31:52,620 --> 00:31:50,380

kind of mer half creatures or mer sharks

601  
00:31:56,310 --> 00:31:52,630  
or things like that in especially in

602  
00:31:58,020 --> 00:31:56,320  
island nations so it knows it's it gives

603  
00:32:00,420 --> 00:31:58,030  
I think that kind of gives a lot of

604  
00:32:03,090 --> 00:32:00,430  
credibility to the existence of mermaids

605  
00:32:05,940 --> 00:32:03,100  
although mermaids are the one thing that

606  
00:32:08,400 --> 00:32:05,950  
even people who are believers and aliens

607  
00:32:13,380 --> 00:32:08,410  
have a tendency to be skeptical about

608  
00:32:16,470 --> 00:32:13,390  
but you know I seem to remember I think

609  
00:32:22,470 --> 00:32:16,480  
it was a Christopher Columbus and one of

610  
00:32:24,690 --> 00:32:22,480  
his Diaries made a mention that he he

611  
00:32:27,660 --> 00:32:24,700  
said that he had saw a mermaid today and

612  
00:32:31,710 --> 00:32:27,670  
it wasn't quite as beautiful as he was

613  
00:32:34,050 --> 00:32:31,720

led to believe and you got to wonder if

614

00:32:36,150 --> 00:32:34,060

they're seeing sea creatures that they

615

00:32:38,040 --> 00:32:36,160

didn't at the time you have the

616

00:32:38,730 --> 00:32:38,050

scientific acumen to be able to identify

617

00:32:42,750 --> 00:32:38,740

with

618

00:32:45,330 --> 00:32:42,760

were seeing and so that's how they came

619

00:32:49,190 --> 00:32:45,340

to sort of you know put them in the

620

00:32:52,350 --> 00:32:49,200

realm of myths or folklore and I think

621

00:32:57,750 --> 00:32:52,360

it's possible that a lot of these

622

00:33:00,030 --> 00:32:57,760

entities over time were things that

623

00:33:03,060 --> 00:33:00,040

people were seeing that they just didn't

624

00:33:05,010 --> 00:33:03,070

have the scientific knowledge to be able

625

00:33:08,310 --> 00:33:05,020

to understand and it looked different

626  
00:33:11,730 --> 00:33:08,320  
they've never seen it before you know it

627  
00:33:16,290 --> 00:33:11,740  
did unusual things like sea serpents no

628  
00:33:19,730 --> 00:33:16,300  
we turn them into monsters or you know

629  
00:33:22,680 --> 00:33:19,740  
different entities mermaids whatever but

630  
00:33:24,480 --> 00:33:22,690  
because these these stories like she

631  
00:33:28,620 --> 00:33:24,490  
said are so pervasive throughout every

632  
00:33:30,600 --> 00:33:28,630  
culture you have to wonder if people are

633  
00:33:32,970 --> 00:33:30,610  
actually you're something are people

634  
00:33:36,750 --> 00:33:32,980  
seeing exactly what they're describing

635  
00:33:39,060 --> 00:33:36,760  
or are they seeing some things and this

636  
00:33:41,130 --> 00:33:39,070  
is just the way that they have come to

637  
00:33:44,090 --> 00:33:41,140  
describe it and those are two very

638  
00:33:46,740 --> 00:33:44,100

different roads that you can go down

639

00:33:49,260 --> 00:33:46,750

what makes me it makes you wonder almost

640

00:33:53,700 --> 00:33:49,270

if it's say if it could be like an

641

00:33:57,299 --> 00:33:53,710

ancestral memory because there is a line

642

00:34:02,070 --> 00:33:57,309

of thinking in was anthropology that at

643

00:34:04,590 --> 00:34:02,080

one point humanity actually lived in the

644

00:34:06,450 --> 00:34:04,600

sea for a while and they point out that

645

00:34:09,930 --> 00:34:06,460

yeah they point out that you know we

646

00:34:12,510 --> 00:34:09,940

have a like a layer of fat like like

647

00:34:15,960 --> 00:34:12,520

whales and other sea sea mammals we have

648

00:34:18,149 --> 00:34:15,970

webbed webbed toes and the remnants of a

649

00:34:21,270 --> 00:34:18,159

webbing in our hands so it makes you

650

00:34:25,230 --> 00:34:21,280

almost wonder if people you know if if

651  
00:34:35,940 --> 00:34:25,240  
that's not like an ancestral memory of

652  
00:34:40,109 --> 00:34:35,950  
that time there are some modern examples

653  
00:34:42,810 --> 00:34:40,119  
of people like the the Moken people who

654  
00:34:44,970 --> 00:34:42,820  
can see better underwater than they can

655  
00:34:48,690 --> 00:34:44,980  
even see on dry land and they have I

656  
00:34:52,580 --> 00:34:48,700  
sort of adapted this lifestyle to be

657  
00:34:55,070 --> 00:34:52,590  
able to have this you know over

658  
00:34:57,920 --> 00:34:55,080  
over a couple of hundred years or 500

659  
00:35:00,980 --> 00:34:57,930  
years or so their their eyesight has

660  
00:35:04,270 --> 00:35:00,990  
evolved to be better underwater or you

661  
00:35:08,810 --> 00:35:04,280  
have the Henao women of off the coast of

662  
00:35:10,520 --> 00:35:08,820  
Korea who can dive deeply in in the

663  
00:35:11,900 --> 00:35:10,530

water they can skin dive they can hold

664

00:35:13,610 --> 00:35:11,910

their breath they can train themselves

665

00:35:15,980 --> 00:35:13,620

to hold their breath for as long as five

666

00:35:19,310 --> 00:35:15,990

minutes sometimes more Wow just their

667

00:35:20,990 --> 00:35:19,320

beauty do you know I know that here do

668

00:35:23,570 --> 00:35:21,000

you know that here in New York at Coney

669

00:35:24,290 --> 00:35:23,580

Island every summer we have a mermaid

670

00:35:30,650 --> 00:35:24,300

parade

671

00:35:34,910 --> 00:35:30,660

I do know that the gals are the gals get

672

00:35:36,620 --> 00:35:34,920

up and dress in all kinds of outfits and

673

00:35:39,530 --> 00:35:36,630

ride around in the back of pickup trucks

674

00:35:42,200 --> 00:35:39,540

and shouted people and people shout at

675

00:35:43,340 --> 00:35:42,210

them and it's a quiet quiet quite a fish

676

00:35:45,770 --> 00:35:43,350

all right

677

00:35:50,150 --> 00:35:45,780

quite a festive occasion and then we

678

00:35:57,680 --> 00:35:50,160

stop at McDonald's and have some fish

679

00:35:59,960 --> 00:35:57,690

filet and call it a day

680

00:36:01,730 --> 00:35:59,970

hey listen I could be taken off the air

681

00:36:03,690 --> 00:36:01,740

very easily you just could buy somebody

682

00:36:10,150 --> 00:36:03,700

could buy me out and you know listen

683

00:36:14,600 --> 00:36:12,830

well I'm just giddy with giddy with all

684

00:36:16,760 --> 00:36:14,610

this talk of mermaids you know I just

685

00:36:19,070 --> 00:36:16,770

one other thing just going back to the

686

00:36:21,350 --> 00:36:19,080

sort of you know the ancestral memory I

687

00:36:23,600 --> 00:36:21,360

do want to point out that you know

688

00:36:28,190 --> 00:36:23,610

especially in Western culture we spend a

689

00:36:32,450 --> 00:36:28,200

lot of time trying to find the evidence

690

00:36:34,730 --> 00:36:32,460

and the answer to something that the

691

00:36:38,000 --> 00:36:34,740

first peoples kind of knew all along and

692

00:36:40,310 --> 00:36:38,010

so sometimes we have to suspend that I'm

693

00:36:42,710 --> 00:36:40,320

not by any means discrediting the

694

00:36:46,220 --> 00:36:42,720

scientific process or its value but

695

00:36:49,250 --> 00:36:46,230

sometimes we have to we have to kind of

696

00:36:51,920 --> 00:36:49,260

remember that our way of thinking and

697

00:36:54,470 --> 00:36:51,930

our line of thinking about things that

698

00:36:57,320 --> 00:36:54,480

we call a myth and thinking of a myth as

699

00:36:59,930 --> 00:36:57,330

a lie instead of thinking of it as

700

00:37:03,410 --> 00:36:59,940

something of great value that provides

701  
00:37:04,710 --> 00:37:03,420  
us with something undescrivable

702  
00:37:06,960 --> 00:37:04,720  
important

703  
00:37:09,900 --> 00:37:06,970  
and modern culture in ancient culture

704  
00:37:11,910 --> 00:37:09,910  
and that sometimes then you know if we

705  
00:37:13,830 --> 00:37:11,920  
take the time to just look at the

706  
00:37:16,230 --> 00:37:13,840  
origins of the story as of course marina

707  
00:37:18,750 --> 00:37:16,240  
has spent you know her life doing you

708  
00:37:20,010 --> 00:37:18,760  
will find that you know the natives were

709  
00:37:22,680 --> 00:37:20,020  
right all along

710  
00:37:25,410 --> 00:37:22,690  
they knew the plants to use they knew

711  
00:37:27,690 --> 00:37:25,420  
the the bogs to stay out of and I think

712  
00:37:30,530 --> 00:37:27,700  
that's an important part with the the

713  
00:37:33,450 --> 00:37:30,540

idea of mermaids because you do see them

714

00:37:36,780 --> 00:37:33,460

throughout the world and and and through

715

00:37:41,280 --> 00:37:36,790

time you know I I think that there is

716

00:37:43,260 --> 00:37:41,290

still though this this willingness to

717

00:37:46,380 --> 00:37:43,270

believe in something say like a mermaid

718

00:37:47,460 --> 00:37:46,390

because I remember and I think and I

719

00:37:51,650 --> 00:37:47,470

don't know if you remember this salmon

720

00:37:56,220 --> 00:37:51,660

like back in the early 1980s for a while

721

00:37:59,849 --> 00:37:56,230

there was a lot of interest going on in

722

00:38:03,599 --> 00:37:59,859

New Guinea where in certain areas where

723

00:38:07,200 --> 00:38:03,609

the the locals claimed that they were

724

00:38:10,560 --> 00:38:07,210

seeing mermaids in a certain certain

725

00:38:13,620 --> 00:38:10,570

kind of secluded bays it wasn't there a

726

00:38:15,750 --> 00:38:13,630

TV a special gun under that it was

727

00:38:19,859 --> 00:38:15,760

totally bogus right that came years

728

00:38:22,440 --> 00:38:19,869

years later okay yeah that was on the

729

00:38:24,270 --> 00:38:22,450

Discovery Channel yeah talking about

730

00:38:27,810 --> 00:38:24,280

this this took place in the eighties

731

00:38:32,760 --> 00:38:27,820

yeah before I was born

732

00:38:35,280 --> 00:38:32,770

yeah but there were a number of

733

00:38:38,370 --> 00:38:35,290

investigators that that actually went

734

00:38:40,620 --> 00:38:38,380

through the trouble to to go to Getty

735

00:38:43,680 --> 00:38:40,630

add to these areas and I mean these were

736

00:38:47,300 --> 00:38:43,690

not areas that were easy to get to to

737

00:38:52,320 --> 00:38:47,310

check it out and you know some of them

738

00:38:55,349 --> 00:38:52,330

reported seeing unusual creatures that

739

00:38:57,750 --> 00:38:55,359

now the general consensus now is that

740

00:39:03,780 --> 00:38:57,760

you know they were seeing you know like

741

00:39:05,910 --> 00:39:03,790

Doug Long's I will say this whenever I

742

00:39:08,520 --> 00:39:05,920

write a book I always like to ask people

743

00:39:10,530 --> 00:39:08,530

for their first-hand encounters and you

744

00:39:12,690 --> 00:39:10,540

know I've had a few people tell me their

745

00:39:15,089 --> 00:39:12,700

banshee tales over the years and their

746

00:39:17,609 --> 00:39:15,099

ghost stories and whether or not they

747

00:39:18,540 --> 00:39:17,619

believe in werewolves or vampires but

748

00:39:21,150 --> 00:39:18,550

when I put a call

749

00:39:23,340 --> 00:39:21,160

to get mermaid stories I had very few

750

00:39:25,440 --> 00:39:23,350

responses and I had you know was

751  
00:39:27,750 --> 00:39:25,450  
wondering that why is that is it because

752  
00:39:30,600 --> 00:39:27,760  
there really aren't that many or is it

753  
00:39:32,760 --> 00:39:30,610  
because people are reluctant to admit

754  
00:39:36,180 --> 00:39:32,770  
something like that because it seems to

755  
00:39:39,090 --> 00:39:36,190  
kind of go over the threshold of you

756  
00:39:42,720 --> 00:39:39,100  
know sanity I guess draw a line in the

757  
00:39:46,380 --> 00:39:42,730  
sand and but I did receive two or three

758  
00:39:48,420 --> 00:39:46,390  
stories and they were very one was very

759  
00:39:50,760 --> 00:39:48,430  
detailed and it was sort of in a more of

760  
00:39:52,410 --> 00:39:50,770  
like an encounter and a being able to

761  
00:39:54,930 --> 00:39:52,420  
see something that sort of appeared in

762  
00:39:56,610 --> 00:39:54,940  
her room and she was down and oh now I

763  
00:39:59,400 --> 00:39:56,620

can't remember but she was some on one

764

00:40:01,410 --> 00:39:59,410

of the Caribbean islands and then the

765

00:40:03,180 --> 00:40:01,420

other thought was this awesome story

766

00:40:06,140 --> 00:40:03,190

that these women granted me the

767

00:40:08,700 --> 00:40:06,150

permission to use and it they were

768

00:40:10,800 --> 00:40:08,710

Aboriginal Australians and they talked

769

00:40:13,680 --> 00:40:10,810

about their what they called mermaid

770

00:40:17,160 --> 00:40:13,690

dream time and that they're in their

771

00:40:19,800 --> 00:40:17,170

culture they come from mermaids and they

772

00:40:21,840 --> 00:40:19,810

have you know ritual dreams and which

773

00:40:25,830 --> 00:40:21,850

they connect with mermaids and the sea

774

00:40:27,450 --> 00:40:25,840

and they regularly make offerings they

775

00:40:29,550 --> 00:40:27,460

don't necessarily have regular

776

00:40:31,440 --> 00:40:29,560

encounters with mermaids but they have a

777

00:40:33,300 --> 00:40:31,450

symbiotic relationship and the mermaids

778

00:40:36,510 --> 00:40:33,310

protect them and they are sort of

779

00:40:38,520 --> 00:40:36,520

believed that they are that those are

780

00:40:41,760 --> 00:40:38,530

their origins and so that was a really

781

00:40:46,770 --> 00:40:41,770

beautiful and very special story to be

782

00:40:48,180 --> 00:40:46,780

able to learn and republish because you

783

00:40:50,820 --> 00:40:48,190

know I mean we don't we don't know that

784

00:40:52,980 --> 00:40:50,830

much about things like that I think we

785

00:40:54,570 --> 00:40:52,990

hear a lot about the kind of scary myths

786

00:40:56,730 --> 00:40:54,580

or the the lovely

787

00:40:58,350 --> 00:40:56,740

you know tea Crofton croaker story which

788

00:40:59,670 --> 00:40:58,360

of course is one of my favorites but

789

00:41:02,820 --> 00:40:59,680

it's always you know the mermaids

790

00:41:04,800 --> 00:41:02,830

trapped in the in the rocks and then

791

00:41:06,540 --> 00:41:04,810

she's kind of calling for you and then

792

00:41:08,100 --> 00:41:06,550

you try to scoop her up and then the

793

00:41:10,230 --> 00:41:08,110

next thing you know she's sort of trying

794

00:41:15,270 --> 00:41:10,240

to drag you down into the water that's

795

00:41:18,300 --> 00:41:15,280

the more common common well again though

796

00:41:21,090 --> 00:41:18,310

I mean the Aboriginal tales I mean it

797

00:41:26,070 --> 00:41:21,100

that seems to go back to that that idea

798

00:41:29,070 --> 00:41:26,080

that at one point maybe not all of

799

00:41:31,020 --> 00:41:29,080

humanity but at least a section of it

800

00:41:32,280 --> 00:41:31,030

may have actually have come from the sea

801  
00:41:39,180 --> 00:41:32,290

yeah

802  
00:41:41,610 --> 00:41:39,190

you know probably you and me well I

803  
00:41:45,300 --> 00:41:41,620

would I would believe that because I

804  
00:41:47,490 --> 00:41:45,310

have always had an infinite heed for

805  
00:41:50,670 --> 00:41:47,500

water I could swim at an extremely early

806  
00:41:52,080 --> 00:41:50,680

age and of course my mom said I just it

807  
00:41:56,970 --> 00:41:52,090

was because my head was hollow and I

808  
00:42:00,870 --> 00:41:56,980

floated easy no fear of drowning nope

809  
00:42:03,540 --> 00:42:00,880

nope and I try I try to teach that to my

810  
00:42:05,250 --> 00:42:03,550

daughter and you know I mean she can

811  
00:42:07,160 --> 00:42:05,260

swim but she'll jump in the water and

812  
00:42:13,700 --> 00:42:07,170

sink right to the bottom

813  
00:42:26,030 --> 00:42:23,010

and with that dead air I was just coming

814

00:42:26,040 --> 00:42:32,660

yeah save me Tim I'm floundering here

815

00:42:39,720 --> 00:42:36,750

we've tackled tackled haha tackled

816

00:42:42,660 --> 00:42:39,730

mermaids enough here this evening uh

817

00:42:45,030 --> 00:42:42,670

let's get on to I like trolls I've

818

00:42:54,750 --> 00:42:45,040

always been partial to people that live

819

00:42:56,850 --> 00:42:54,760

under a bridge I could say something

820

00:42:57,100 --> 00:42:56,860

about being horny but I'll let it go

821

00:43:01,250 --> 00:42:57,110

with that

822

00:43:04,290 --> 00:43:01,260

[Laughter]

823

00:43:06,210 --> 00:43:04,300

trolls are there you know there's a

824

00:43:07,800 --> 00:43:06,220

couple of movies that have been made

825

00:43:12,510 --> 00:43:07,810

about the trolls I don't know do they

826

00:43:17,790 --> 00:43:12,520

really live under the bridge so nothing

827

00:43:20,790 --> 00:43:17,800

I know is that they are often thought of

828

00:43:23,340 --> 00:43:20,800

unlike sort of we might can give them a

829

00:43:25,880 --> 00:43:23,350

scary or menacing they're often thought

830

00:43:28,710 --> 00:43:25,890

of as guardians and so they were

831

00:43:31,740 --> 00:43:28,720

depicted as trolls or were carved into

832

00:43:34,650 --> 00:43:31,750

bridges as a means of sort of you know

833

00:43:37,560 --> 00:43:34,660

sort of much like you would put I don't

834

00:43:39,210 --> 00:43:37,570

know a gnome in your garden so the idea

835

00:43:40,740 --> 00:43:39,220

of a troll being under the bridge and

836

00:43:43,590 --> 00:43:40,750

kind of protecting you from the bridge

837

00:43:45,940 --> 00:43:43,600

collapse does actually you know there

838

00:43:48,220 --> 00:43:45,950

that has origins and

839

00:43:50,980 --> 00:43:48,230

a belief in trolls liking sort of dark

840

00:43:54,310 --> 00:43:50,990

places most trolls actually like

841

00:43:56,440 --> 00:43:54,320

mountains or kind of dark craggy places

842

00:43:59,079 --> 00:43:56,450

but I will tell you and I was quite

843

00:44:02,020 --> 00:43:59,089

surprised to learn this but when I was

844

00:44:03,520 --> 00:44:02,030

writing the most recent book fairies

845

00:44:05,680 --> 00:44:03,530

pukas and changed things I have a

846

00:44:07,150 --> 00:44:05,690

section about trolls in there and I had

847

00:44:08,770 --> 00:44:07,160

read some stuff about trolls I thought

848

00:44:11,530 --> 00:44:08,780

I'm gonna you know dig a little deeper

849

00:44:14,380 --> 00:44:11,540

into trolls and I found the most amazing

850

00:44:16,510 --> 00:44:14,390

story which was all about sort of well

851  
00:44:20,589 --> 00:44:16,520  
first of all I found several sources

852  
00:44:23,470 --> 00:44:20,599  
that described trolls in Scandinavia in

853  
00:44:30,069 --> 00:44:23,480  
particular especially in parts of Norway

854  
00:44:31,750 --> 00:44:30,079  
and Finland as beautiful tall gossamer

855  
00:44:34,870 --> 00:44:31,760  
sort of you know

856  
00:44:37,000 --> 00:44:34,880  
pale and and beautiful and more ethereal

857  
00:44:39,280 --> 00:44:37,010  
like than I'd ever heard a description

858  
00:44:40,750 --> 00:44:39,290  
of a troll and there's actually a story

859  
00:44:43,060 --> 00:44:40,760  
in the book that I've included that's

860  
00:44:45,880 --> 00:44:43,070  
sort of calling patrol wedding and this

861  
00:44:48,910 --> 00:44:45,890  
is a totally bizarre thing that I found

862  
00:44:53,170 --> 00:44:48,920  
it in more than one place the idea that

863  
00:44:55,809 --> 00:44:53,180

trolls actually turn into a ball of yarn

864

00:44:57,609 --> 00:44:55,819

and roll away and it was this very

865

00:45:00,400 --> 00:44:57,619

interesting story about a troll wedding

866

00:45:01,809 --> 00:45:00,410

and when the human sort of came upon

867

00:45:03,400 --> 00:45:01,819

they heard this laughter and they were

868

00:45:07,450 --> 00:45:03,410

coming upon this cabin up in the

869

00:45:09,099 --> 00:45:07,460

mountains they heard you know some sort

870

00:45:12,069 --> 00:45:09,109

of revelry going on as they were

871

00:45:14,650 --> 00:45:12,079

rounding the corner and at that point

872

00:45:16,660 --> 00:45:14,660

all of the trolls turned into balls of

873

00:45:19,059 --> 00:45:16,670

yarn and rolled away down the hill now I

874

00:45:21,400 --> 00:45:19,069

know never heard anything like that but

875

00:45:23,589 --> 00:45:21,410

I actually found more than one source

876

00:45:26,079 --> 00:45:23,599

that talked about the connection with

877

00:45:29,500 --> 00:45:26,089

trolls turning into yarn or having

878

00:45:33,190 --> 00:45:29,510

association with wool and also then in

879

00:45:35,079 --> 00:45:33,200

turn sheep so I don't know quite what to

880

00:45:36,790 --> 00:45:35,089

make of all of that but we do have the

881

00:45:38,440 --> 00:45:36,800

three Billy Goats Gruff and the troll

882

00:45:41,740 --> 00:45:38,450

under the bridge so I think some of

883

00:45:44,109 --> 00:45:41,750

those modern origins probably have or

884

00:45:46,990 --> 00:45:44,119

modern tales have their origins in some

885

00:45:48,880 --> 00:45:47,000

of these original beliefs and what

886

00:45:52,270 --> 00:45:48,890

trolls were but I had never heard of a

887

00:45:53,530 --> 00:45:52,280

troll being quite so beautiful as the

888

00:45:55,240 --> 00:45:53,540

descriptions that I read of these

889

00:45:57,010 --> 00:45:55,250

Scandinavian trolls which of course

890

00:45:59,270 --> 00:45:57,020

Scandinavian people tend to be quite

891

00:46:01,310 --> 00:45:59,280

attractive so who was

892

00:46:05,420 --> 00:46:01,320

you know I guess it's not that far of a

893

00:46:08,750 --> 00:46:05,430

leap but so not all proles are ugly

894

00:46:10,610 --> 00:46:08,760

craggy you know giant beasts that just

895

00:46:12,020 --> 00:46:10,620

want to gnash their teeth and oh but

896

00:46:18,440 --> 00:46:12,030

you've always got you've always got one

897

00:46:21,500 --> 00:46:18,450

in every group there's one there what

898

00:46:24,130 --> 00:46:21,510

yeah out of control yes indeed yes

899

00:46:26,780 --> 00:46:24,140

[Laughter]

900

00:46:28,850 --> 00:46:26,790

there are always those always are the

901  
00:46:31,940 --> 00:46:28,860  
ones that get the attention on the TV

902  
00:46:33,620 --> 00:46:31,950  
and in the the movies if you just had

903  
00:46:36,740 --> 00:46:33,630  
somebody that look like a good look at

904  
00:46:40,730 --> 00:46:36,750  
skin the Navy and the dude or gal who

905  
00:46:44,450 --> 00:46:40,740  
would pay attention or scream exactly

906  
00:46:46,100 --> 00:46:44,460  
you wouldn't run from them you know

907  
00:46:48,320 --> 00:46:46,110  
there's there's a really good

908  
00:46:52,160 --> 00:46:48,330  
Icelandic movie called a troll hunter

909  
00:46:54,080 --> 00:46:52,170  
but I mean yeah I mean it is it's really

910  
00:46:55,880 --> 00:46:54,090  
good but I mean the trolls depict it in

911  
00:46:57,890 --> 00:46:55,890  
there like you know you originally

912  
00:46:59,780 --> 00:46:57,900  
described you know is it one of the

913  
00:47:02,360 --> 00:46:59,790

trolls like 9 foot tall or something

914

00:47:04,790 --> 00:47:02,370

like that no bigger bigger bigger yeah

915

00:47:07,640 --> 00:47:04,800

because it kind of brings up the point

916

00:47:09,740 --> 00:47:07,650

though that sometimes different you know

917

00:47:11,540 --> 00:47:09,750

or all the time actually different

918

00:47:16,490 --> 00:47:11,550

cultures have different words for very

919

00:47:18,770 --> 00:47:16,500

similar creatures so and and whales what

920

00:47:21,950 --> 00:47:18,780

is called a brownie is called a

921

00:47:24,890 --> 00:47:21,960

Hobgoblin in parts of Scotland or Adobe

922

00:47:29,990 --> 00:47:24,900

in parts well we have our own Hobgoblin

923

00:47:35,440 --> 00:47:30,000

coming on now well we'll go to a break

924

00:47:35,450 --> 00:47:39,270

[Music]

925

00:47:46,220 --> 00:47:43,560

explore the bazaars are your e-ticket

926  
00:47:49,530 --> 00:47:46,230  
ride into the world of the paranormal

927  
00:47:53,810 --> 00:47:49,540  
strap yourself in as we traverse the

928  
00:47:56,930 --> 00:47:53,820  
universe exploring the unexplained UFO s

929  
00:47:59,310 --> 00:47:56,940  
ghosts Lost Worlds

930  
00:48:03,180 --> 00:47:59,320  
cryptozoology as well as other

931  
00:48:08,310 --> 00:48:03,190  
dimensions it's time to take back the

932  
00:48:11,460 --> 00:48:08,320  
night now your electrifying hosts of

933  
00:48:19,860 --> 00:48:11,470  
exploring the bizarre Timothy Begley and

934  
00:48:22,500 --> 00:48:19,870  
team sports back again for the second

935  
00:48:24,330 --> 00:48:22,510  
hour of exploring the bizarre and Tim

936  
00:48:27,300 --> 00:48:24,340  
itay something fascinating show tonight

937  
00:48:30,570 --> 00:48:27,310  
I love talking about these kinds of

938  
00:48:32,520 --> 00:48:30,580

things you know weird creatures physical

939

00:48:32,820 --> 00:48:32,530

spiritual what-have-you it doesn't

940

00:48:50,790 --> 00:48:32,830

matter

941

00:49:04,350 --> 00:48:50,800

and go ahead you guys say so I just got

942

00:49:11,730 --> 00:49:04,360

my mic well I wanted to ask Maria in the

943

00:49:15,860 --> 00:49:11,740

the concept of of Satan when it comes to

944

00:49:19,500 --> 00:49:15,870

the Bible there really is not that much

945

00:49:24,600 --> 00:49:19,510

really written about him all of the

946

00:49:28,830 --> 00:49:24,610

mythology that surround Satan came

947

00:49:31,230 --> 00:49:28,840

afterwards you know the whole war in

948

00:49:34,020 --> 00:49:31,240

heaven you know the Angels

949

00:49:36,740 --> 00:49:34,030

falling from the sky and all that none

950

00:49:40,140 --> 00:49:36,750

of that is in the Bible that came later

951  
00:49:44,400 --> 00:49:40,150  
it did and and you know first we started

952  
00:49:47,880 --> 00:49:44,410  
off with the serpent which is a another

953  
00:49:49,830 --> 00:49:47,890  
representation of the devil or Satan or

954  
00:49:52,770 --> 00:49:49,840  
Lucifer you have the serpent in the

955  
00:49:55,950 --> 00:49:52,780  
Garden of Eden and so hard

956  
00:49:58,440 --> 00:49:55,960  
when but when when the serpent when

957  
00:50:00,330 --> 00:49:58,450  
Genesis was originally written do you

958  
00:50:03,060 --> 00:50:00,340  
think that the serpent who actually was

959  
00:50:06,180 --> 00:50:03,070  
supposed to be Satan or or something

960  
00:50:10,560 --> 00:50:06,190  
else he was called something different

961  
00:50:12,690 --> 00:50:10,570  
he was a tempter he was you know someone

962  
00:50:15,270 --> 00:50:12,700  
who tested you who presented you with

963  
00:50:20,250 --> 00:50:15,280

something that was forbidden and the

964

00:50:21,450 --> 00:50:20,260

original references to Satan called him

965

00:50:26,280 --> 00:50:21,460

the accuser

966

00:50:29,700 --> 00:50:26,290

the tempter so you know how did we get

967

00:50:32,010 --> 00:50:29,710

from accuser somebody who accused you of

968

00:50:33,660 --> 00:50:32,020

things who accused God of being a

969

00:50:35,910 --> 00:50:33,670

hypocrite because if you're all good

970

00:50:38,940 --> 00:50:35,920

where does the bad come from you know

971

00:50:41,910 --> 00:50:38,950

how did we get from an accuser to an

972

00:50:45,290 --> 00:50:41,920

all-encompassing evil bad guy that just

973

00:50:48,780 --> 00:50:45,300

kind of shows as religion developed as

974

00:50:52,740 --> 00:50:48,790

Christianity as specifically Roman

975

00:50:55,710 --> 00:50:52,750

Catholicism developed a lot of these

976  
00:50:57,770 --> 00:50:55,720  
ideas cut got kind of interchanged they

977  
00:51:01,560 --> 00:50:57,780  
were incorporated into each other

978  
00:51:05,210 --> 00:51:01,570  
there's a there's a theory that Lucifer

979  
00:51:08,040 --> 00:51:05,220  
was a reference and excuse me to Venus

980  
00:51:09,930 --> 00:51:08,050  
right because Venus was so bright in the

981  
00:51:11,610 --> 00:51:09,940  
star anise guide it would be seen in the

982  
00:51:14,250 --> 00:51:11,620  
morning and it was the morning star and

983  
00:51:17,550 --> 00:51:14,260  
some of the earliest references in the

984  
00:51:20,960 --> 00:51:17,560  
Bible talk about the morning star so I

985  
00:51:24,780 --> 00:51:20,970  
think it's a lot of interpretation upon

986  
00:51:26,790 --> 00:51:24,790  
interpretation upon interpretation to

987  
00:51:29,730 --> 00:51:26,800  
where when you try to go back and find

988  
00:51:31,230 --> 00:51:29,740

the very first references and again the

989

00:51:33,360 --> 00:51:31,240

Bible's that we're looking at have all

990

00:51:36,000 --> 00:51:33,370

been heavily edited so we still don't

991

00:51:38,970 --> 00:51:36,010

even really know where these concepts

992

00:51:41,390 --> 00:51:38,980

originated but you do find that it's

993

00:51:43,860 --> 00:51:41,400

very chaotic even religious scholars

994

00:51:47,550 --> 00:51:43,870

will say you know that it's it's

995

00:51:49,260 --> 00:51:47,560

confusing it's confusing to them and

996

00:51:51,390 --> 00:51:49,270

there are the scholars and it's very

997

00:51:54,330 --> 00:51:51,400

confusing to anybody who picks up the

998

00:51:57,390 --> 00:51:54,340

old and new Testament and tries to make

999

00:52:00,470 --> 00:51:57,400

some sense of who's who but but I think

1000

00:52:03,980 --> 00:52:00,480

the general idea

1001

00:52:07,730 --> 00:52:03,990

is a representation of dark a

1002

00:52:10,990 --> 00:52:07,740

representation of night evil the

1003

00:52:14,210 --> 00:52:11,000

opposition to good anything that is

1004

00:52:17,450 --> 00:52:14,220

counter to the creative so in other

1005

00:52:19,010 --> 00:52:17,460

words the destructive and I think you

1006

00:52:20,660 --> 00:52:19,020

know you just have so many different

1007

00:52:25,460 --> 00:52:20,670

interpretations of what that could be

1008

00:52:29,060 --> 00:52:25,470

that it kind of snowballs on itself hey

1009

00:52:31,250 --> 00:52:29,070

when we look at the devil we today it's

1010

00:52:35,810 --> 00:52:31,260

solely thought of as something that can

1011

00:52:37,660 --> 00:52:35,820

possess you with demonic possession but

1012

00:52:39,920 --> 00:52:37,670

that was not always the case either

1013

00:52:40,430 --> 00:52:39,930

originally demons didn't have that much

1014

00:52:43,550 --> 00:52:40,440

power

1015

00:52:44,930 --> 00:52:43,560

there were minions and now that you know

1016

00:52:46,970 --> 00:52:44,940

they can possess you and they can

1017

00:52:48,740 --> 00:52:46,980

possess doll well you know what you once

1018

00:52:50,270 --> 00:52:48,750

you get what you get on TV a couple of

1019

00:52:51,890 --> 00:52:50,280

times and in the movies you know again

1020

00:52:55,040 --> 00:52:51,900

it just goes through your head their

1021

00:52:56,180 --> 00:52:55,050

horns or whatever you know it just they

1022

00:53:00,280 --> 00:52:56,190

get carried away

1023

00:53:02,800 --> 00:53:00,290

and speaking of horns Tim and I and

1024

00:53:04,910 --> 00:53:02,810

several other researchers have been

1025

00:53:08,120 --> 00:53:04,920

putting together a book that we're

1026  
00:53:12,020 --> 00:53:08,130  
almost finished it's called winged weird

1027  
00:53:14,930 --> 00:53:12,030  
winged wonders and one of the chapters

1028  
00:53:18,320 --> 00:53:14,940  
in there is on speaking in a devil the

1029  
00:53:20,270 --> 00:53:18,330  
Jersey Devil and you know the legend of

1030  
00:53:22,760 --> 00:53:20,280  
the Jersey Devil of course goes back to

1031  
00:53:27,020 --> 00:53:22,770  
what seventeen forty or seventeen fifty

1032  
00:53:29,840 --> 00:53:27,030  
where mrs. Leeds already had 12 children

1033  
00:53:32,570 --> 00:53:29,850  
and she cursed the 13 because her

1034  
00:53:36,080 --> 00:53:32,580  
husband was a drunkard and wouldn't take

1035  
00:53:39,080 --> 00:53:36,090  
care of the children or send her a child

1036  
00:53:41,210 --> 00:53:39,090  
support so she cursed their her

1037  
00:53:44,120 --> 00:53:41,220  
thirteenth born and that became the

1038  
00:53:46,130 --> 00:53:44,130

Jersey Devil but I may have had a

1039

00:53:49,130 --> 00:53:46,140

sighting of the Jersey Devil at least

1040

00:53:51,140 --> 00:53:49,140

there's a 50/50 chance that I did I was

1041

00:53:54,230 --> 00:53:51,150

driving down and this goes back maybe

1042

00:53:57,770 --> 00:53:54,240

five or six years ago with my friend and

1043

00:53:59,930 --> 00:53:57,780

associates circe who is of Greek origin

1044

00:54:04,250 --> 00:53:59,940

and she's an expert she's been on the

1045

00:54:06,290 --> 00:54:04,260

show on the gods of Olympus and I don't

1046

00:54:08,540 --> 00:54:06,300

know actually I can't remember to be

1047

00:54:10,250 --> 00:54:08,550

honest with you if we were talking about

1048

00:54:12,800 --> 00:54:10,260

the Jersey Devil or now I'm sure it

1049

00:54:14,270 --> 00:54:12,810

probably came up in the conversation but

1050

00:54:16,250 --> 00:54:14,280

to the

1051  
00:54:18,680 --> 00:54:16,260  
left of the driver where she was on the

1052  
00:54:22,070 --> 00:54:18,690  
driving at a time I looked over and I

1053  
00:54:24,290 --> 00:54:22,080  
saw something kind of moving in the the

1054  
00:54:25,790 --> 00:54:24,300  
shrub or the treetops there and they

1055  
00:54:27,770 --> 00:54:25,800  
weren't very high Pines because the

1056  
00:54:29,690 --> 00:54:27,780  
coarseness in the pine at Pine Barrens

1057  
00:54:32,150 --> 00:54:29,700  
where most of the sightings have taken

1058  
00:54:34,640 --> 00:54:32,160  
place but I did some research on the

1059  
00:54:36,790 --> 00:54:34,650  
Jersey Devil and I was kind of shocked I

1060  
00:54:39,290 --> 00:54:36,800  
thought well maybe it's my you know

1061  
00:54:43,130 --> 00:54:39,300  
imagination playing tricks on me and it

1062  
00:54:46,220 --> 00:54:43,140  
is rather late at night but Circe there

1063  
00:54:48,670 --> 00:54:46,230

she insists that she also saw there's

1064

00:54:52,340 --> 00:54:48,680

something moving about and saw the red

1065

00:54:54,620 --> 00:54:52,350

glowing eyes of this creature and and we

1066

00:54:56,960 --> 00:54:54,630

did some investigation you know for the

1067

00:54:59,240 --> 00:54:56,970

the book on this and talked to some

1068

00:55:01,700 --> 00:54:59,250

people that had some sightings and went

1069

00:55:04,190 --> 00:55:01,710

back to some old clippings and I was

1070

00:55:07,040 --> 00:55:04,200

amazed you know it was the Jersey Devil

1071

00:55:11,780 --> 00:55:07,050

wasn't just the the biting the heads off

1072

00:55:14,620 --> 00:55:11,790

of chickens and a swiping freshly dried

1073

00:55:17,480 --> 00:55:14,630

laundry off of you know the outside

1074

00:55:18,950 --> 00:55:17,490

clotheslines and so forth that he had

1075

00:55:21,710 --> 00:55:18,960

been around for a long long time and

1076

00:55:24,170 --> 00:55:21,720

there are some people who blame every

1077

00:55:25,850 --> 00:55:24,180

disaster that's happened in the state of

1078

00:55:30,050 --> 00:55:25,860

New Jersey including I'm sure the

1079

00:55:32,630 --> 00:55:30,060

governorship of Chris Christie the on

1080

00:55:33,980 --> 00:55:32,640

the jersey on the jersey devil have

1081

00:55:38,120 --> 00:55:33,990

either what have you done any research

1082

00:55:43,090 --> 00:55:38,130

on a Jersey Devil or any other localized

1083

00:55:47,080 --> 00:55:43,100

what I would call you know creatures

1084

00:55:49,910 --> 00:55:47,090

I've not specifically focused on

1085

00:55:52,760 --> 00:55:49,920

cryptozoology or as I like to refer to

1086

00:55:53,900 --> 00:55:52,770

them because I have a feeling what we

1087

00:55:57,080 --> 00:55:53,910

might be dealing with are

1088

00:55:59,990 --> 00:55:57,090

interdimensional entities and and

1089

00:56:02,540 --> 00:56:00,000

creatures you know we hear so many

1090

00:56:06,650 --> 00:56:02,550

reports about these types of creatures

1091

00:56:09,620 --> 00:56:06,660

and we did if they came from here if

1092

00:56:11,030 --> 00:56:09,630

they came from our reality you would

1093

00:56:13,880 --> 00:56:11,040

think that we'd be seeing them all the

1094

00:56:17,180 --> 00:56:13,890

time if we want to apply a little bit of

1095

00:56:18,830 --> 00:56:17,190

a scientific spin on this if if we're

1096

00:56:21,560 --> 00:56:18,840

being told that there are parallel

1097

00:56:23,720 --> 00:56:21,570

universes and other dimensions and other

1098

00:56:26,540 --> 00:56:23,730

realities you know is it not possible

1099

00:56:28,039 --> 00:56:26,550

that these unusual creatures and that

1100

00:56:30,109 --> 00:56:28,049

can include

1101

00:56:33,259 --> 00:56:30,119

fairies and mermaids and all of these

1102

00:56:37,519 --> 00:56:33,269

things are coming from somewhere else

1103

00:56:40,400 --> 00:56:37,529

and that's why they're so elusive here

1104

00:56:43,309 --> 00:56:40,410

Hollow Earth no Halliwell in Earth's

1105

00:56:45,049 --> 00:56:43,319

that's my ciri Inner Earth well it could

1106

00:56:47,179 --> 00:56:45,059

be anywhere you know my father was a

1107

00:56:49,999 --> 00:56:47,189

geophysicist and he believed that there

1108

00:56:51,919 --> 00:56:50,009

were parallel universes and you know if

1109

00:56:53,449 --> 00:56:51,929

you listened to physicists and

1110

00:56:55,849 --> 00:56:53,459

theoretical physicists and quantum

1111

00:56:57,769 --> 00:56:55,859

physicists they will tell you there may

1112

00:57:00,349 --> 00:56:57,779

be an infinite number of pair of

1113

00:57:02,900 --> 00:57:00,359

universes out there how do we know

1114

00:57:05,569 --> 00:57:02,910

what's out there in terms of life and

1115

00:57:08,390 --> 00:57:05,579

what it might look like so maybe a lot

1116

00:57:11,839 --> 00:57:08,400

of these creatures you know for lack of

1117

00:57:15,319 --> 00:57:11,849

a better word are popping in and out of

1118

00:57:17,599 --> 00:57:15,329

our perception our reality our

1119

00:57:19,759 --> 00:57:17,609

consciousness whatever you want to call

1120

00:57:21,529 --> 00:57:19,769

it and that's why they remained so

1121

00:57:24,679 --> 00:57:21,539

elusive and nobody's ever really

1122

00:57:26,929 --> 00:57:24,689

captured any of them well I think the

1123

00:57:29,599 --> 00:57:26,939

other thing is that with just as you

1124

00:57:30,919 --> 00:57:29,609

have with ghosts or people actually a

1125

00:57:34,239 --> 00:57:30,929

lot of people have had paranormal

1126  
00:57:36,890 --> 00:57:34,249  
encounters but not necessarily seeing

1127  
00:57:40,099 --> 00:57:36,900  
manifestations of ghosts a lot of people

1128  
00:57:42,679 --> 00:57:40,109  
who have had these sort of they've seen

1129  
00:57:44,120 --> 00:57:42,689  
a fairy or they've seen the Jersey Devil

1130  
00:57:45,859 --> 00:57:44,130  
or you have you know the beast of Bray

1131  
00:57:50,029 --> 00:57:45,869  
Road which is thought to be a werewolf

1132  
00:57:51,799 --> 00:57:50,039  
in Wisconsin you we have to remember and

1133  
00:57:54,979 --> 00:57:51,809  
especially if you kind of take this sort

1134  
00:57:58,099 --> 00:57:54,989  
of fairy the Irish fairy out look to be

1135  
00:58:01,519 --> 00:57:58,109  
able to see fairies to be able to see

1136  
00:58:04,130 --> 00:58:01,529  
ghosts or anything of you know another

1137  
00:58:05,900 --> 00:58:04,140  
dimension or from you know a parallel

1138  
00:58:09,709 --> 00:58:05,910

universe or something that's actually

1139

00:58:11,839 --> 00:58:09,719

there perhaps all the time and part of

1140

00:58:13,489 --> 00:58:11,849

our own dimension you just can't see it

1141

00:58:15,620 --> 00:58:13,499

all the time you would have something

1142

00:58:18,079 --> 00:58:15,630

called the second sight and so I do

1143

00:58:20,449 --> 00:58:18,089

think that there are certain people who

1144

00:58:22,009 --> 00:58:20,459

do have the ability to see these things

1145

00:58:25,640 --> 00:58:22,019

and sense these things and it's not

1146

00:58:27,859 --> 00:58:25,650

everyone all the time and I also think

1147

00:58:30,620 --> 00:58:27,869

because that is such a powerful thing

1148

00:58:33,919 --> 00:58:30,630

that you do have people who make things

1149

00:58:37,009 --> 00:58:33,929

up in order to fit into that like oh I

1150

00:58:39,890 --> 00:58:37,019

you know I must I must also have this

1151

00:58:41,630 --> 00:58:39,900

special ability but I do think that

1152

00:58:44,329 --> 00:58:41,640

there are many people who

1153

00:58:46,130 --> 00:58:44,339

that ability who maybe have been raised

1154

00:58:48,470 --> 00:58:46,140

to think that they're crazy or that

1155

00:58:51,109 --> 00:58:48,480

those things aren't real but that they

1156

00:58:53,480 --> 00:58:51,119

have a gift and I would just say that if

1157

00:58:56,420 --> 00:58:53,490

someone has had an encounter like that

1158

00:58:58,549 --> 00:58:56,430

seeing something like that you know take

1159

00:59:00,200 --> 00:58:58,559

it for what you want but I would

1160

00:59:02,779 --> 00:59:00,210

consider it a gift and it's something

1161

00:59:04,789 --> 00:59:02,789

that you know the the fairies are

1162

00:59:06,980 --> 00:59:04,799

showing themselves to you and that's

1163

00:59:08,990 --> 00:59:06,990

often why you have children are able to

1164

00:59:11,359 --> 00:59:09,000

see ghosts or fairies or other creatures

1165

00:59:13,549 --> 00:59:11,369

like that much easier than we are as we

1166

00:59:15,950 --> 00:59:13,559

age and we get more you know we just get

1167

00:59:17,720 --> 00:59:15,960

more removed from the possibility until

1168

00:59:20,480 --> 00:59:17,730

we get old enough and the veil gets thin

1169

00:59:22,609 --> 00:59:20,490

again so I think that that's one of the

1170

00:59:24,680 --> 00:59:22,619

reasons that you don't you have a lot

1171

00:59:26,809 --> 00:59:24,690

when you start compiling them as I know

1172

00:59:28,339 --> 00:59:26,819

you you you all know because you've

1173

00:59:29,720 --> 00:59:28,349

researched books you see when you start

1174

00:59:31,670 --> 00:59:29,730

gathering these stories you start

1175

00:59:34,460 --> 00:59:31,680

compiling them you could write volumes

1176  
00:59:35,630 --> 00:59:34,470  
and volumes and volumes but when you

1177  
00:59:37,309 --> 00:59:35,640  
start putting them together like that

1178  
00:59:39,049 --> 00:59:37,319  
you realize there are more encounters

1179  
00:59:40,640 --> 00:59:39,059  
and you start talking with people and

1180  
00:59:42,380 --> 00:59:40,650  
listen I saw something I'm not quite

1181  
00:59:44,120 --> 00:59:42,390  
sure what to make of it or you're on a

1182  
00:59:45,440 --> 00:59:44,130  
show like this and someone contacts you

1183  
00:59:47,749 --> 00:59:45,450  
after I says actually I think I might

1184  
00:59:50,930 --> 00:59:47,759  
have had a puka encounter or something

1185  
00:59:53,809 --> 00:59:50,940  
like that but you know it is a gift and

1186  
00:59:57,109 --> 00:59:53,819  
it is something that we should consider

1187  
00:59:59,960 --> 00:59:57,119  
as a positive even if it can be a scary

1188  
01:00:03,799 --> 00:59:59,970

experience in Dental according according

1189

01:00:06,650 --> 01:00:03,809

to Peter Robert Anton Wilson used to

1190

01:00:09,170 --> 01:00:06,660

write about the pooka since he's an

1191

01:00:12,920 --> 01:00:09,180

Irish shape-shifting critter that makes

1192

01:00:16,759 --> 01:00:12,930

sense yeah indeed and Jimmy Stewart's

1193

01:00:19,849 --> 01:00:16,769

movie Harvey Harvey is supposedly a puka

1194

01:00:22,460 --> 01:00:19,859

yes Harvey suka and the other thing

1195

01:00:24,890 --> 01:00:22,470

about the just to connect you Peter

1196

01:00:27,710 --> 01:00:24,900

thank you Peter go ahead we didn't get

1197

01:00:30,140 --> 01:00:27,720

to is that the pooka because it often

1198

01:00:32,870 --> 01:00:30,150

appears as a horse it will kind of take

1199

01:00:35,539 --> 01:00:32,880

you on this like midnight ride so you

1200

01:00:38,720 --> 01:00:35,549

will lose track of time and space and

1201

01:00:39,950 --> 01:00:38,730

that's another really common experience

1202

01:00:41,029 --> 01:00:39,960

in other words like I said you wake up

1203

01:00:42,410 --> 01:00:41,039

in the ditch and you're like I don't

1204

01:00:43,970 --> 01:00:42,420

know what happened I was just walking

1205

01:00:46,370 --> 01:00:43,980

down this road well you were supposed to

1206

01:00:47,990 --> 01:00:46,380

leave the pub you know two hours before

1207

01:00:50,960 --> 01:00:48,000

it closed or before dark time or

1208

01:00:52,220 --> 01:00:50,970

whatever but with ferry encounters and

1209

01:00:53,690 --> 01:00:52,230

you see this of course you're getting

1210

01:00:54,810 --> 01:00:53,700

back so like the alien encounters and

1211

01:00:56,430 --> 01:00:54,820

things like that

1212

01:01:00,240 --> 01:00:56,440

you have a very different relationship

1213

01:01:02,400 --> 01:01:00,250

with time and you know if you're the

1214

01:01:04,170 --> 01:01:02,410

time that you've been on this focus

1215

01:01:07,410 --> 01:01:04,180

right it feels like just seconds have

1216

01:01:10,890 --> 01:01:07,420

gone by and you will have lost hours or

1217

01:01:12,600 --> 01:01:10,900

days of your of your life you well know

1218

01:01:15,990 --> 01:01:12,610

that that's very similar to it to

1219

01:01:17,940 --> 01:01:16,000

suppose that alien abductions I mean we

1220

01:01:20,100 --> 01:01:17,950

care about that we hear about that all

1221

01:01:22,140 --> 01:01:20,110

the time where wake up naked and

1222

01:01:25,020 --> 01:01:22,150

starving in the middle of the woods

1223

01:01:27,210 --> 01:01:25,030

I mean why I would I would no wonder I

1224

01:01:32,250 --> 01:01:27,220

don't like to chat with a alien so I

1225

01:01:34,110 --> 01:01:32,260

have to do that but but that you know I

1226

01:01:36,480 --> 01:01:34,120

mean but other some people you know just

1227

01:01:38,220 --> 01:01:36,490

like with these these critters that you

1228

01:01:41,370 --> 01:01:38,230

talk about some people have positive

1229

01:01:45,930 --> 01:01:41,380

experiences and some people see it in a

1230

01:01:49,580 --> 01:01:45,940

very negative light now would you say

1231

01:01:52,170 --> 01:01:49,590

that any of these groups are have inter

1232

01:01:54,950 --> 01:01:52,180

already call into communications with

1233

01:01:59,000 --> 01:01:54,960

each other I mean is a very likely to

1234

01:02:01,620 --> 01:01:59,010

run into a some other type of

1235

01:02:03,000 --> 01:02:01,630

interdimensional being would they live

1236

01:02:06,630 --> 01:02:03,010

in the same area I mean could they

1237

01:02:09,590 --> 01:02:06,640

occupy the same hilltop or inside the

1238

01:02:15,530 --> 01:02:09,600

hill Mountain you mean like - like

1239

01:02:18,000 --> 01:02:15,540

werewolves and fairies hangout perhaps

1240

01:02:19,890 --> 01:02:18,010

there probably wouldn't be any fairies

1241

01:02:23,580 --> 01:02:19,900

left if they hug I would - werewolves I

1242

01:02:25,800 --> 01:02:23,590

would suppose but I don't know well we

1243

01:02:30,090 --> 01:02:25,810

have some stories about dog man and

1244

01:02:31,590 --> 01:02:30,100

Bigfoot in the same forest we've had a

1245

01:02:34,020 --> 01:02:31,600

couple of researchers on and we've

1246

01:02:37,440 --> 01:02:34,030

talked about we've talked about the

1247

01:02:40,470 --> 01:02:37,450

interrelationship between UFOs and in

1248

01:02:42,690 --> 01:02:40,480

some of these beings and creatures in

1249

01:02:44,490 --> 01:02:42,700

fact we're having on in a couple of

1250

01:02:46,350 --> 01:02:44,500

weeks so Tim Mustaine Gordon isn't that

1251

01:02:49,050 --> 01:02:46,360

right yes that's correct

1252

01:02:52,770 --> 01:02:49,060

yeah and and what was the the cases that

1253

01:02:56,070 --> 01:02:52,780

he investigated back around 1973 yeah

1254

01:02:58,380 --> 01:02:56,080

run the time that that the nationwide

1255

01:03:00,930 --> 01:02:58,390

UFO flap was going on in Pennsylvania

1256

01:03:02,810 --> 01:03:00,940

not only were they having UFOs but they

1257

01:03:05,910 --> 01:03:02,820

were having a lot of really unusual

1258

01:03:07,410 --> 01:03:05,920

Bigfoot sightings as well and and now

1259

01:03:08,620 --> 01:03:07,420

we've got we've had Paul you know our

1260

01:03:13,020 --> 01:03:08,630

friend Paul you know other

1261

01:03:16,170 --> 01:03:13,030

show several times and he's been he's

1262

01:03:19,180 --> 01:03:16,180

stationed himself out there in a van and

1263

01:03:22,990 --> 01:03:19,190

they been seeing strange lights in the

1264

01:03:25,420 --> 01:03:23,000

sky and some very weird of movement on

1265

01:03:28,290 --> 01:03:25,430

the ground which can't be explained

1266

01:03:39,880 --> 01:03:28,300

including mysterious vans and strange

1267

01:03:41,770 --> 01:03:39,890

government type of bended black I think

1268

01:03:43,750 --> 01:03:41,780

in this case the year the van wasn't

1269

01:03:48,580 --> 01:03:43,760

black but they you know they even they

1270

01:03:50,800 --> 01:03:48,590

change there wasn't well they got to

1271

01:03:53,950 --> 01:03:50,810

kind of update it or they'd be found out

1272

01:03:56,470 --> 01:03:53,960

too easy you know maybe once no no they

1273

01:03:59,050 --> 01:03:56,480

they wear the white hat in fact there

1274

01:04:00,120 --> 01:03:59,060

was a fellow that came visiting me at

1275

01:04:04,390 --> 01:04:00,130

one time

1276

01:04:07,570 --> 01:04:04,400

Oscar Magoo's II a little-known contact

1277

01:04:09,880 --> 01:04:07,580

II from the from Canada who claimed he'd

1278

01:04:11,620 --> 01:04:09,890

been for many trips onboard UFOs and

1279

01:04:13,870 --> 01:04:11,630

traveled around the world in a flying

1280

01:04:17,350 --> 01:04:13,880

saucer in all kind of very fantasy all

1281

01:04:19,150 --> 01:04:17,360

but a fantasy well but he left here one

1282

01:04:22,360 --> 01:04:19,160

night after we had a conversation and I

1283

01:04:25,270 --> 01:04:22,370

did interview him and much respect to me

1284

01:04:27,340 --> 01:04:25,280

since passed on but then he wrote later

1285

01:04:31,660 --> 01:04:27,350

on in one of his newsletters that when

1286

01:04:34,180 --> 01:04:31,670

he left here there was a black sedan of

1287

01:04:36,580 --> 01:04:34,190

some type and this is before a rumor of

1288

01:04:38,170 --> 01:04:36,590

course there was a black sedan or some

1289

01:04:40,240 --> 01:04:38,180

kind of you know parked here and they

1290

01:04:43,750 --> 01:04:40,250

tried to gun him down with some

1291

01:04:46,030 --> 01:04:43,760

mysterious ray but then the white sedan

1292

01:04:48,820 --> 01:04:46,040

that came along with the men in black

1293

01:04:50,530 --> 01:04:48,830

you know like a dress in white and they

1294

01:04:53,380 --> 01:04:50,540

had some kind of confrontation here and

1295

01:04:55,180 --> 01:04:53,390

maybe made the other one dissolve or

1296

01:04:57,220 --> 01:04:55,190

disappear or something and this was

1297

01:04:59,380 --> 01:04:57,230

before the movie men in black came along

1298

01:05:01,420 --> 01:04:59,390

you know so he can't blame it on that or

1299

01:05:03,930 --> 01:05:01,430

maybe we can may blame the movie on his

1300

01:05:06,570 --> 01:05:03,940

experiences but that was good ol Oscar

1301

01:05:10,720 --> 01:05:06,580

Magoo's the year he did have some very

1302

01:05:14,320 --> 01:05:10,730

strange if true experiences and you know

1303

01:05:15,820 --> 01:05:14,330

I don't accept or reject you could just

1304

01:05:17,920 --> 01:05:15,830

speak your mind and if you have

1305

01:05:19,710 --> 01:05:17,930

something pretty strange to say I'll

1306

01:05:22,510 --> 01:05:19,720

listen to your for at least 15 minutes

1307

01:05:23,830 --> 01:05:22,520

well Tim Tim you know that

1308

01:05:27,480 --> 01:05:23,840

it's interesting though because there

1309

01:05:30,580 --> 01:05:27,490

you have I mean there is that age-old

1310

01:05:34,300 --> 01:05:30,590

what the economy play it out there you

1311

01:05:36,820 --> 01:05:34,310

know black versus white good versus evil

1312

01:05:38,650 --> 01:05:36,830

light versus dark you know you have the

1313

01:05:41,200 --> 01:05:38,660

guys in the black van trying to shoot

1314

01:05:44,470 --> 01:05:41,210

him and then the guys in the the white

1315

01:05:47,170 --> 01:05:44,480

vehicle coming to to say them you know I

1316

01:05:48,700 --> 01:05:47,180

mean it's just like it's the same thing

1317

01:05:51,190 --> 01:05:48,710

it used to be you know angels and devils

1318

01:05:54,790 --> 01:05:51,200

and now it's you know I don't know a

1319

01:05:56,920 --> 01:05:54,800

good and evil space aliens well that

1320

01:05:58,990 --> 01:05:56,930

that would seem to be the the case

1321

01:06:02,080 --> 01:05:59,000

because you can't discount all of these

1322

01:06:05,770 --> 01:06:02,090

reports may look at the Carla Turner and

1323

01:06:08,440 --> 01:06:05,780

and she seemed to be a pretty you know

1324

01:06:10,120 --> 01:06:08,450

sturdy steady a type I don't think she

1325

01:06:12,460 --> 01:06:10,130

was making up some of these experiences

1326

01:06:16,480 --> 01:06:12,470

and they were just really really just

1327

01:06:17,980 --> 01:06:16,490

you know blown out there I mean like we

1328

01:06:21,010 --> 01:06:17,990

have a book or two with some of her

1329

01:06:22,720 --> 01:06:21,020

material in it it is I call it the UFO

1330

01:06:25,570 --> 01:06:22,730

fear factor I mean it's almost very

1331

01:06:34,450 --> 01:06:25,580

frightening to read but I hope you do

1332

01:06:36,940 --> 01:06:34,460

and buy it on Amazon well you gotta you

1333

01:06:44,560 --> 01:06:36,950

know you gotta keep us going or they

1334

01:06:47,350 --> 01:06:44,570

where the comedy stops one of the things

1335

01:06:51,580 --> 01:06:47,360

that I found interesting in you in your

1336

01:06:55,270 --> 01:06:51,590

book as well is some of the New

1337

01:06:58,180 --> 01:06:55,280

Testament scholars who were considering

1338

01:07:02,410 --> 01:06:58,190

that possibly you know Yahweh or Jehovah

1339

01:07:05,440 --> 01:07:02,420

from the the Old Testament might not

1340

01:07:07,600 --> 01:07:05,450

have been the same god of the New

1341

01:07:13,830 --> 01:07:07,610

Testament but may have actually been

1342

01:07:17,290 --> 01:07:13,840

Lucifer I don't think anybody knows it

1343

01:07:21,750 --> 01:07:17,300

yeah I mean the Old Testament was the

1344

01:07:24,730 --> 01:07:21,760

Hebrew Bible it was the Hebrew

1345

01:07:28,800 --> 01:07:24,740

interpretation of those particular myths

1346

01:07:31,510 --> 01:07:28,810

the New Testament was Christianity's

1347

01:07:33,940 --> 01:07:31,520

interpretation and not only that but had

1348

01:07:35,690 --> 01:07:33,950

added on it evolved a lot of those myths

1349

01:07:38,839 --> 01:07:35,700

that introduced

1350

01:07:40,880 --> 01:07:38,849

this and a whole new mythology and I say

1351

01:07:42,950 --> 01:07:40,890

mythology simply because we don't have

1352

01:07:47,270 --> 01:07:42,960

you know proof I'm not saying that it's

1353

01:07:51,589 --> 01:07:47,280

not real but you know the the idea of

1354

01:07:53,990 --> 01:07:51,599

fallen angels originally Lucifer was

1355

01:07:57,530 --> 01:07:54,000

said to have been God's favorite angel

1356

01:08:01,130 --> 01:07:57,540

he was beautiful and the reason why he

1357

01:08:03,770 --> 01:08:01,140

fell and became a thing of evil was

1358

01:08:05,480 --> 01:08:03,780

because he was vain now we have you know

1359

01:08:07,190 --> 01:08:05,490

God telling you enough times that you're

1360

01:08:10,039 --> 01:08:07,200

beautiful that might actually affect

1361

01:08:13,220 --> 01:08:10,049

your ego so Lucifer's supposed to

1362

01:08:15,470 --> 01:08:13,230

supposed to represent the ego and how

1363

01:08:18,890 --> 01:08:15,480

you know when we rely too much on our

1364

01:08:22,610 --> 01:08:18,900

ego we will fall from grace so there's

1365

01:08:26,870 --> 01:08:22,620

so much symbolism that gets interchanged

1366

01:08:30,740 --> 01:08:26,880

and that's why it's so important to go

1367

01:08:32,390 --> 01:08:30,750

back as far as you can and one of the

1368

01:08:34,550 --> 01:08:32,400

ways I love to do that is to look at the

1369

01:08:37,550 --> 01:08:34,560

origin of words themselves because you

1370

01:08:40,189 --> 01:08:37,560

can often really get an idea of well

1371

01:08:42,499 --> 01:08:40,199

what was the seed I concept behind that

1372

01:08:46,249 --> 01:08:42,509

you know what was the core idea that all

1373

01:08:49,519 --> 01:08:46,259

of this was built around and the god of

1374

01:08:53,749 --> 01:08:49,529

the Hebrew Bible is a much more vicious

1375

01:08:55,849 --> 01:08:53,759

vengeful angry God than the god of

1376

01:09:00,110 --> 01:08:55,859

Christianity so there was definitely

1377

01:09:02,630 --> 01:09:00,120

some kind of a spin or an evolution that

1378

01:09:06,110 --> 01:09:02,640

occurred there between the two ideas

1379

01:09:07,760 --> 01:09:06,120

right now yeah you know and they didn't

1380

01:09:11,599 --> 01:09:07,770

spend because I wrote a book called

1381

01:09:15,829 --> 01:09:11,609

viral mythology where I studied you know

1382

01:09:17,780 --> 01:09:15,839

rhetoric in and cult mentality and the

1383

01:09:19,760 --> 01:09:17,790

way things go viral whether they're

1384

01:09:22,490 --> 01:09:19,770

myths or fairy tale or folklore that

1385

01:09:24,289 --> 01:09:22,500

when they have a viral quality well the

1386

01:09:26,030 --> 01:09:24,299

Bible in our religious texts are no

1387

01:09:30,439 --> 01:09:26,040

different they were written for very

1388

01:09:34,400 --> 01:09:30,449

specific reasons and the Old Testament

1389

01:09:38,059 --> 01:09:34,410

seems to be much more about anything

1390

01:09:39,800 --> 01:09:38,069

goes you know you you couldn't you could

1391

01:09:42,019 --> 01:09:39,810

get away with so much there was murder

1392

01:09:47,329 --> 01:09:42,029

there was and says there was all kinds

1393

01:09:49,510 --> 01:09:47,339

of of hedonism and punishment and the

1394

01:09:52,059 --> 01:09:49,520

New Testament God softened

1395

01:09:53,530 --> 01:09:52,069

he was toned down we had Jesus come in

1396

01:09:55,390 --> 01:09:53,540

to forgive all your sins that you

1397

01:09:58,060 --> 01:09:55,400

committed in the first part of the Bible

1398

01:10:01,450 --> 01:09:58,070

so it's just really interesting to see

1399

01:10:04,530 --> 01:10:01,460

how basic concepts that were introduced

1400

01:10:08,980 --> 01:10:04,540

that all came from paganism originally

1401

01:10:11,200 --> 01:10:08,990

then got sort of reinterpreted and

1402

01:10:12,880 --> 01:10:11,210

reinterpreted and reinterpreted over

1403

01:10:16,600 --> 01:10:12,890

time to what we have today and the

1404

01:10:19,930 --> 01:10:16,610

Bible's that we have today are so far

1405

01:10:22,780 --> 01:10:19,940

removed from the you know oldest

1406

01:10:26,050 --> 01:10:22,790

versions of the Bible that we have so

1407

01:10:29,080 --> 01:10:26,060

somebody who's reading a King James you

1408

01:10:33,280 --> 01:10:29,090

know Hello Kitty Bible they're not

1409

01:10:35,590 --> 01:10:33,290

getting the real story and even if they

1410

01:10:37,720 --> 01:10:35,600

were to go back to the original Bibles

1411

01:10:38,590 --> 01:10:37,730

the oldest ones that we have on on this

1412

01:10:40,800 --> 01:10:38,600

planet

1413

01:10:42,970 --> 01:10:40,810

you're still it's a mythological

1414

01:10:46,090 --> 01:10:42,980

interpretation now that's not to say

1415

01:10:49,750 --> 01:10:46,100

real things didn't happen because myth

1416

01:10:53,380 --> 01:10:49,760

fairy tale folklore is always based on

1417

01:10:56,800 --> 01:10:53,390

truth but it's fictionalized truth and

1418

01:10:58,450 --> 01:10:56,810

it's up to us to try to identify the

1419

01:11:01,060 --> 01:10:58,460

fact from the fiction and that becomes

1420

01:11:03,220 --> 01:11:01,070

very very difficult well when we come

1421

01:11:05,410 --> 01:11:03,230

back when we come back from our last

1422

01:11:09,100 --> 01:11:05,420

break area which were due for in a

1423

01:11:11,860 --> 01:11:09,110

minute I do want to ask about Egyptian

1424

01:11:14,470 --> 01:11:11,870

mythology because they had some beings

1425

01:11:19,090 --> 01:11:14,480

and creatures there they were half human

1426

01:11:22,810 --> 01:11:19,100

and half animal half creator god yeah

1427

01:11:26,200 --> 01:11:22,820

yeah yeah they seem to have half cat

1428

01:11:30,040 --> 01:11:26,210

even all right anyway we will be back in

1429

01:11:32,439 --> 01:11:30,050

just a moment Oh some more hairy

1430

01:11:38,169 --> 01:11:32,449

creatures to tickle your fancy

1431

01:11:40,959 --> 01:11:38,179

and curl your toes now back to exploring

1432

01:11:43,360 --> 01:11:40,969

the bazaar with two of the most

1433

01:11:53,560 --> 01:11:43,370

electrifying researchers in the Paranoid

1434

01:11:56,080 --> 01:11:53,570

your hosts Timothy Rebecca Lee and - Tim

1435

01:11:57,520 --> 01:11:56,090

here it is the final segment or the

1436

01:12:00,669 --> 01:11:57,530

program and there's still so much to

1437

01:12:05,020 --> 01:12:00,679

talk about well you know what I want to

1438

01:12:10,020 --> 01:12:05,030

delve into I'm fascinated by some of the

1439

01:12:14,650 --> 01:12:10,030

early Egyptian tales where we have

1440

01:12:17,070 --> 01:12:14,660

statues and carvings of the creatures

1441

01:12:20,860 --> 01:12:17,080

and beasts that are half-human and

1442

01:12:24,510 --> 01:12:20,870

half-animal did these beings actually

1443

01:12:30,459 --> 01:12:24,520

exist or is this just simply the

1444

01:12:32,650 --> 01:12:30,469

imagination of some high priest or or

1445

01:12:35,459 --> 01:12:32,660

Pharaoh or are we talking about

1446

01:12:40,030 --> 01:12:35,469

interdimensional beings that actually

1447

01:12:42,250 --> 01:12:40,040

walked among the pyramids I think it's

1448

01:12:48,060 --> 01:12:42,260

more they were representations of a

1449

01:12:50,530 --> 01:12:48,070

combination of the their pagan roots and

1450

01:12:54,330 --> 01:12:50,540

moving into a little more of a

1451

01:12:58,660 --> 01:12:54,340

Christianity orientation the animal

1452

01:13:01,959 --> 01:12:58,670

representations were more important than

1453

01:13:04,570 --> 01:13:01,969

the human part so for example the

1454

01:13:08,260 --> 01:13:04,580

Egyptians had their own version of the

1455

01:13:13,840 --> 01:13:08,270

devil they had set who was part jackal

1456

01:13:16,689 --> 01:13:13,850

part human and what what made him evil

1457

01:13:20,709 --> 01:13:16,699

he really wasn't evil that was the god

1458

01:13:24,100 --> 01:13:20,719

of storms and war and and death and

1459

01:13:27,070 --> 01:13:24,110

because we fear death more than anything

1460

01:13:30,490 --> 01:13:27,080

and we fear all of the things that might

1461

01:13:32,320 --> 01:13:30,500

lead to death including war volcanoes

1462

01:13:36,070 --> 01:13:32,330

earthquakes storms and all of those

1463

01:13:40,209 --> 01:13:36,080

things the the representations of those

1464

01:13:44,140 --> 01:13:40,219

things became evil even though they may

1465

01:13:45,060 --> 01:13:44,150

not have been a per se so but in Egypt

1466

01:13:47,850 --> 01:13:45,070

they have

1467

01:13:53,790 --> 01:13:47,860

two entities that one was a light

1468

01:13:56,790 --> 01:13:53,800

bringer that was a pep I'm sorry raw was

1469

01:14:00,780 --> 01:13:56,800

the light bringer the solar God and then

1470

01:14:04,350 --> 01:14:00,790

he had a counterpart in a pet so there

1471

01:14:07,290 --> 01:14:04,360

again you have a good you have a God and

1472

01:14:10,200 --> 01:14:07,300

you have an evil and a pep was often

1473

01:14:13,350 --> 01:14:10,210

associated with the Christian version of

1474

01:14:16,410 --> 01:14:13,360

Satan so I think it's just there because

1475

01:14:18,690 --> 01:14:16,420

Egypt ancient Egypt and ancient Rome

1476

01:14:22,050 --> 01:14:18,700

were struggling to overcome their pagan

1477

01:14:23,940 --> 01:14:22,060

roots but especially in ancient Egypt

1478

01:14:26,730 --> 01:14:23,950

you see a lot of representations of

1479

01:14:28,890 --> 01:14:26,740

animals in their glyphs and in their

1480

01:14:31,770 --> 01:14:28,900

statuary and in the different gods and

1481

01:14:35,550 --> 01:14:31,780

goddesses they were polytheistic so they

1482

01:14:38,240 --> 01:14:35,560

started opera you know worshipping many

1483

01:14:40,560 --> 01:14:38,250

gods and many goddesses and eventually

1484

01:14:46,290 --> 01:14:40,570

when they were Christianized that

1485

01:14:49,170 --> 01:14:46,300

changed unfortunately they were yet you

1486

01:14:53,310 --> 01:14:49,180

know when I spoke at the House of Lords

1487

01:14:55,800 --> 01:14:53,320

in England I said in the the gallery

1488

01:14:59,910 --> 01:14:55,810

there and and watch the little

1489

01:15:02,130 --> 01:14:59,920

proceedings that go on and I was amazed

1490

01:15:05,460 --> 01:15:02,140

at some of the carvings and all that

1491

01:15:09,270 --> 01:15:05,470

showed unicorns

1492

01:15:11,460 --> 01:15:09,280

you know unicorns is very well unicorns

1493

01:15:18,390 --> 01:15:11,470

and dragons are very well embedded in

1494

01:15:21,960 --> 01:15:18,400

the legend of of the United Kingdom just

1495

01:15:27,090 --> 01:15:21,970

like Nessie would be in in Scotland in

1496

01:15:31,050 --> 01:15:27,100

fact a doctor and I think was it 10 FW

1497

01:15:35,640 --> 01:15:31,060

Holloway yes yes okay maybe yeah maybe

1498

01:15:37,920 --> 01:15:35,650

was the serpent in the disk yeah yeah

1499

01:15:40,370 --> 01:15:37,930

the serpent in the disk he did research

1500

01:15:45,180 --> 01:15:40,380

on this and found out that in many

1501  
01:15:47,490 --> 01:15:45,190  
cathedrals there were carvings I guess

1502  
01:15:49,920 --> 01:15:47,500  
you would call it that of this shaped

1503  
01:15:50,580 --> 01:15:49,930  
objects along with serpents of one kind

1504  
01:15:55,530 --> 01:15:50,590  
or another

1505  
01:15:57,990 --> 01:15:55,540  
so I mean apparently the I say ancients

1506  
01:15:59,550 --> 01:15:58,000  
but visit that the long ago what three

1507  
01:16:02,330 --> 01:15:59,560  
four hundred years

1508  
01:16:06,350 --> 01:16:02,340  
realize that there had to be a

1509  
01:16:11,120 --> 01:16:06,360  
correlation between the disk

1510  
01:16:14,490 --> 01:16:11,130  
representing the flying saucer and the

1511  
01:16:17,310 --> 01:16:14,500  
serpent representing a dragon or or the

1512  
01:16:19,290 --> 01:16:17,320  
Loch Ness monster and I think some of

1513  
01:16:21,390 --> 01:16:19,300

the sea serpents have even been seen

1514

01:16:24,000 --> 01:16:21,400

with wings but of course I don't think

1515

01:16:26,310 --> 01:16:24,010

that the champ isn't flying around but

1516

01:16:28,890 --> 01:16:26,320

we don't know how they disappear pretty

1517

01:16:31,260 --> 01:16:28,900

quickly like they do so maybe they maybe

1518

01:16:34,830 --> 01:16:31,270

maybe some of these winged creatures I

1519

01:16:36,570 --> 01:16:34,840

use their wings other than to propel

1520

01:16:38,510 --> 01:16:36,580

themselves through the air I mean it

1521

01:16:45,120 --> 01:16:38,520

could be something a little bit more

1522

01:16:47,370 --> 01:16:45,130

fourteen than than that or maybe they

1523

01:16:55,640 --> 01:16:47,380

use them to swim better underwater their

1524

01:16:59,930 --> 01:16:58,350

this digial or whatever the word is

1525

01:17:02,700 --> 01:16:59,940

where they're they're left over from

1526

01:17:08,160 --> 01:17:02,710

their evolution their evolutionary

1527

01:17:11,130 --> 01:17:08,170

history there have certainly been you

1528

01:17:13,530 --> 01:17:11,140

know the the drawings of sea serpents

1529

01:17:16,320 --> 01:17:13,540

and old maps and the and the Kraken and

1530

01:17:20,730 --> 01:17:16,330

things like that and then other sort of

1531

01:17:23,430 --> 01:17:20,740

very bizarre-looking ancient supposedly

1532

01:17:25,890 --> 01:17:23,440

mythological creatures and then you know

1533

01:17:28,200 --> 01:17:25,900

a little time passes and we find

1534

01:17:30,810 --> 01:17:28,210

something very similar to that actually

1535

01:17:33,540 --> 01:17:30,820

dwelling deep in the ocean floor where

1536

01:17:35,430 --> 01:17:33,550

we weren't able to explore before and I

1537

01:17:37,620 --> 01:17:35,440

always think of sort of like the Giant

1538

01:17:39,960 --> 01:17:37,630

Pacific octopus and you hear these tales

1539

01:17:42,180 --> 01:17:39,970

like the Kraken pulling the ship down

1540

01:17:45,030 --> 01:17:42,190

and of course it's depicted as pulling

1541

01:17:46,440 --> 01:17:45,040

down you know a large sailing vessel but

1542

01:17:48,840 --> 01:17:46,450

there are actually very aggressive

1543

01:17:52,380 --> 01:17:48,850

octopus off the coast especially in like

1544

01:17:56,640 --> 01:17:52,390

you know Baja that will and have been

1545

01:17:58,950 --> 01:17:56,650

known to you know reach up into small

1546

01:18:01,800 --> 01:17:58,960

fishing vessels you know small fishing

1547

01:18:04,650 --> 01:18:01,810

boats and sort of like you know fight to

1548

01:18:07,560 --> 01:18:04,660

maybe they'll grab an oar or something

1549

01:18:10,110 --> 01:18:07,570

like that so sometimes we we need only

1550

01:18:12,150 --> 01:18:10,120

wait and these creatures will wash up

1551

01:18:12,600 --> 01:18:12,160

sand and I do feel like with a lot of

1552

01:18:15,149 --> 01:18:12,610

those

1553

01:18:17,970 --> 01:18:15,159

strange sea creatures especially

1554

01:18:20,760 --> 01:18:17,980

everyday ocean is just so vast and there

1555

01:18:23,430 --> 01:18:20,770

are places that we've yet to explore or

1556

01:18:26,160 --> 01:18:23,440

stick a camera down or problem you know

1557

01:18:28,919 --> 01:18:26,170

possibly never will we'll never fully

1558

01:18:32,100 --> 01:18:28,929

cover it all and and we're constantly

1559

01:18:33,990 --> 01:18:32,110

surprised by these you know blob fish

1560

01:18:37,590 --> 01:18:34,000

and well I was just going to say giant

1561

01:18:39,510 --> 01:18:37,600

and jelly a huge jellyfish and sumit and

1562

01:18:41,820 --> 01:18:39,520

some of them may have been seen flying

1563

01:18:44,370 --> 01:18:41,830

through the the sky too because we've

1564

01:18:47,310 --> 01:18:44,380

got pictorial evidence of some people

1565

01:18:49,470 --> 01:18:47,320

claiming that these UFOs that they've

1566

01:18:52,500 --> 01:18:49,480

seen have taken on the distinct

1567

01:18:54,629 --> 01:18:52,510

appearance of jellyfish but they're in

1568

01:18:58,229 --> 01:18:54,639

the atmosphere and not under water now

1569

01:19:01,620 --> 01:18:58,239

Marie you did a book yeah we also we

1570

01:19:03,720 --> 01:19:01,630

also have creatures that become extinct

1571

01:19:07,290 --> 01:19:03,730

and we have extinction events that wipe

1572

01:19:10,439 --> 01:19:07,300

out you know 30 40 up to 90% of all life

1573

01:19:14,129 --> 01:19:10,449

marine and land and so you know maybe

1574

01:19:15,930 --> 01:19:14,139

it's possible that some of these things

1575

01:19:16,590 --> 01:19:15,940

that people have been seeing just aren't

1576

01:19:19,260 --> 01:19:16,600

here anymore

1577

01:19:21,950 --> 01:19:19,270

they were either they died out they

1578

01:19:24,930 --> 01:19:21,960

became extinct what have you though

1579

01:19:27,080 --> 01:19:24,940

number Rhea you have a book the this

1580

01:19:29,669 --> 01:19:27,090

book of the future journeying through

1581

01:19:33,030 --> 01:19:29,679

portals do you think that some of these

1582

01:19:35,220 --> 01:19:33,040

creatures could be time travelers well

1583

01:19:37,590 --> 01:19:35,230

absolutely I mean I think if we're going

1584

01:19:39,200 --> 01:19:37,600

to start looking at some of the things

1585

01:19:41,820 --> 01:19:39,210

that are being brought up by theoretical

1586

01:19:43,890 --> 01:19:41,830

physicists where we have you know

1587

01:19:46,290 --> 01:19:43,900

wormholes and shortcuts their space and

1588

01:19:49,800 --> 01:19:46,300

time and more and again parallel

1589

01:19:52,229 --> 01:19:49,810

universes it's entirely possible that

1590

01:19:54,959 --> 01:19:52,239

we're looking at we're getting glimpses

1591

01:19:56,939 --> 01:19:54,969

of creatures and I hate to use that word

1592

01:20:01,680 --> 01:19:56,949

but is just such a good an umbrella term

1593

01:20:04,590 --> 01:20:01,690

creatures that existed in another time

1594

01:20:08,010 --> 01:20:04,600

line either in the past or in the future

1595

01:20:10,379 --> 01:20:08,020

and I love you know when you when you

1596

01:20:13,290 --> 01:20:10,389

talk to cryptozoologist specifically

1597

01:20:16,080 --> 01:20:13,300

this also applies to a lot of ghosts and

1598

01:20:18,840 --> 01:20:16,090

alien reports that I've seen often times

1599

01:20:21,419 --> 01:20:18,850

the quality of the sighting suggests

1600

01:20:24,479 --> 01:20:21,429

that what was seen was something that

1601  
01:20:26,439 --> 01:20:24,489  
just sort of flickered in and out of

1602  
01:20:28,540 --> 01:20:26,449  
view or it didn't

1603  
01:20:31,029 --> 01:20:28,550  
generally run out of the woods and then

1604  
01:20:32,979 --> 01:20:31,039  
run back in it just appeared to people

1605  
01:20:36,790 --> 01:20:32,989  
you'll you'll hear people so many times

1606  
01:20:39,729 --> 01:20:36,800  
say well the craft or this creature just

1607  
01:20:43,180 --> 01:20:39,739  
appeared out of nowhere as if it were

1608  
01:20:45,310 --> 01:20:43,190  
projected from a movie projector and

1609  
01:20:48,969 --> 01:20:45,320  
then it just flickered and vanished out

1610  
01:20:52,029 --> 01:20:48,979  
of sight you hear that so many times and

1611  
01:20:55,359 --> 01:20:52,039  
that to me is a clue that we may be

1612  
01:20:58,239 --> 01:20:55,369  
dealing with something that is either

1613  
01:21:00,189 --> 01:20:58,249

you know holographic perhaps that's

1614

01:21:03,939 --> 01:21:00,199

being projected from a higher dimension

1615

01:21:06,910 --> 01:21:03,949

onto our three-dimensional landscape or

1616

01:21:09,819 --> 01:21:06,920

from another timeline and I think that's

1617

01:21:11,890 --> 01:21:09,829

what makes all of this so exciting and

1618

01:21:14,649 --> 01:21:11,900

that includes the worlds of myth and

1619

01:21:17,290 --> 01:21:14,659

folklore where people may have actually

1620

01:21:21,310 --> 01:21:17,300

been talking about something they really

1621

01:21:23,919 --> 01:21:21,320

saw in an experience they really had but

1622

01:21:25,299 --> 01:21:23,929

they didn't maybe have the best way to

1623

01:21:29,649 --> 01:21:25,309

describe it

1624

01:21:31,689 --> 01:21:29,659

so now we are left with those clues to

1625

01:21:33,430 --> 01:21:31,699

try to piece together what actually

1626  
01:21:36,879 --> 01:21:33,440  
happened and what they actually didn't

1627  
01:21:38,799 --> 01:21:36,889  
see and experience it makes me think

1628  
01:21:42,879 --> 01:21:38,809  
with what you just said there and

1629  
01:21:48,969 --> 01:21:42,889  
something that Marla had varla sorry I

1630  
01:21:52,959 --> 01:21:48,979  
had said earlier I I've often speculated

1631  
01:21:55,810 --> 01:21:52,969  
that these things are are here with us

1632  
01:21:59,020 --> 01:21:55,820  
you know all the time we just can't see

1633  
01:22:02,140 --> 01:21:59,030  
them because I mean I have had people

1634  
01:22:04,359 --> 01:22:02,150  
tell me and I've and I've read similar

1635  
01:22:06,850 --> 01:22:04,369  
accounts where somebody will see

1636  
01:22:11,319 --> 01:22:06,860  
something you know unusual you know like

1637  
01:22:13,479 --> 01:22:11,329  
a weird creature or a a person you know

1638  
01:22:16,120 --> 01:22:13,489

with five arms or something like that

1639

01:22:19,359 --> 01:22:16,130

walking down the street and whenever

1640

01:22:22,270 --> 01:22:19,369

this thing realizes that it's being seen

1641

01:22:24,189 --> 01:22:22,280

it looks surprised you know it notices

1642

01:22:28,120 --> 01:22:24,199

that it's being noticed and it looks

1643

01:22:31,540 --> 01:22:28,130

shocked I I hear that so many times well

1644

01:22:35,080 --> 01:22:31,550

you know a bridge tiger likes to tell

1645

01:22:40,370 --> 01:22:35,090

the story about how would he was growing

1646

01:22:43,729 --> 01:22:40,380

up in Minnesota boy yeah when he was

1647

01:22:46,600 --> 01:22:43,739

growing up he saw a little creature well

1648

01:22:50,000 --> 01:22:46,610

he called them years later the other

1649

01:22:54,590 --> 01:22:50,010

standing on a tub outside the I think

1650

01:22:57,890 --> 01:22:54,600

the base basement window looking through

1651  
01:23:02,060 --> 01:22:57,900  
the the window and being discovered and

1652  
01:23:04,220 --> 01:23:02,070  
they kind of met I - I and and you know

1653  
01:23:07,850 --> 01:23:04,230  
I mean bread it doesn't hallucinate I

1654  
01:23:10,490 --> 01:23:07,860  
mean that for years anyway and he you

1655  
01:23:13,820 --> 01:23:10,500  
know he's he's a very for you a serious

1656  
01:23:16,640 --> 01:23:13,830  
and a student researcher of this you

1657  
01:23:19,879 --> 01:23:16,650  
know subject that matter that we've been

1658  
01:23:22,189 --> 01:23:19,889  
discussing tonight and I I think that

1659  
01:23:25,189 --> 01:23:22,199  
there have been other people in the that

1660  
01:23:26,209 --> 01:23:25,199  
had been drawn to the paranormal which I

1661  
01:23:29,600 --> 01:23:26,219  
guess this is kind of the

1662  
01:23:32,540 --> 01:23:29,610  
all-encompassing term that I would I

1663  
01:23:36,320 --> 01:23:32,550

would label this on there have been

1664

01:23:39,110 --> 01:23:36,330

drawn to this area or this arena because

1665

01:23:42,140 --> 01:23:39,120

of things that have happened to them as

1666

01:23:46,280 --> 01:23:42,150

a youth being a UFO sighting a ghostly

1667

01:23:51,140 --> 01:23:46,290

encounter or or something more elemental

1668

01:23:53,990 --> 01:23:51,150

as a sighting of the of a fairy or a no

1669

01:23:58,250 --> 01:23:54,000

more I mean how did the whole idea of

1670

01:24:00,680 --> 01:23:58,260

you're a gnome on your lawn I mean

1671

01:24:02,840 --> 01:24:00,690

obviously people must have seen gnomes

1672

01:24:04,430 --> 01:24:02,850

under one but they wouldn't they

1673

01:24:10,310 --> 01:24:04,440

wouldn't be chimera in every commercial

1674

01:24:12,590 --> 01:24:10,320

on television today you know there

1675

01:24:14,270 --> 01:24:12,600

little protection spirits and you you

1676

01:24:16,040 --> 01:24:14,280

would at one point you would make a

1677

01:24:18,620 --> 01:24:16,050

little offering to the fairies if you

1678

01:24:21,979 --> 01:24:18,630

wanted your garden to grow so and by

1679

01:24:25,540 --> 01:24:21,989

fairies I mean gnomes and and garden

1680

01:24:28,850 --> 01:24:25,550

Pixies and things of that nature so when

1681

01:24:31,100 --> 01:24:28,860

you're dying on your garden to actually

1682

01:24:33,410 --> 01:24:31,110

feed your family especially these things

1683

01:24:35,060 --> 01:24:33,420

were critical and you see this you know

1684

01:24:38,240 --> 01:24:35,070

there's so many gods that are associated

1685

01:24:39,800 --> 01:24:38,250

with crops and the success of crops and

1686

01:24:41,660 --> 01:24:39,810

what you're supposed to leave behind and

1687

01:24:45,320 --> 01:24:41,670

on a sort of a humble sort of you know

1688

01:24:47,060 --> 01:24:45,330

garden plot level the gnome was a you

1689

01:24:49,669 --> 01:24:47,070

know a little fanciful woodland creature

1690

01:24:52,149 --> 01:24:49,679

that would be good luck if he were

1691

01:24:54,290 --> 01:24:52,159

around and especially in parts of

1692

01:24:57,440 --> 01:24:54,300

Scandinavia you have

1693

01:25:00,920 --> 01:24:57,450

little sort of creatures called like the

1694

01:25:02,990 --> 01:25:00,930

Niecy and the tomten and their pointy

1695

01:25:04,510 --> 01:25:03,000

hadded little gnome like guys that you

1696

01:25:07,100 --> 01:25:04,520

put out on your doorstep around

1697

01:25:09,230 --> 01:25:07,110

Christmastime and yeah they bring good

1698

01:25:11,690 --> 01:25:09,240

luck to you and gifts to your to your

1699

01:25:14,270 --> 01:25:11,700

house and so no wonder I've been missing

1700

01:25:15,620 --> 01:25:14,280

out on those good things Christmas you

1701

01:25:22,820 --> 01:25:15,630

really should probably rub your gnomes

1702

01:25:26,810 --> 01:25:22,830

belly more frequently oh hey what was it

1703

01:25:28,820 --> 01:25:26,820

going to say gnomes and well what else

1704

01:25:30,980 --> 01:25:28,830

did we see and like it have been borne

1705

01:25:34,010 --> 01:25:30,990

out in TV commercials and ads and all I

1706

01:25:37,760 --> 01:25:34,020

mean you know from time to time course

1707

01:25:42,650 --> 01:25:37,770

leprechauns they seem to get the de

1708

01:25:44,120 --> 01:25:42,660

brunt of everybody's job I love

1709

01:25:46,490 --> 01:25:44,130

leprechauns they're actually one of my

1710

01:25:48,920 --> 01:25:46,500

favorite creatures and I learned a lot

1711

01:25:51,770 --> 01:25:48,930

of things when I was writing this most

1712

01:25:54,440 --> 01:25:51,780

recent book about leprechauns and about

1713

01:25:57,230 --> 01:25:54,450

kind of their what they are most known

1714

01:26:00,580 --> 01:25:57,240

for and they have a well other than

1715

01:26:03,230 --> 01:26:00,590

smoking pot right so basically

1716

01:26:06,580 --> 01:26:03,240

leprechauns are like as we think of

1717

01:26:10,610 --> 01:26:06,590

leprechauns today those are more sort of

1718

01:26:14,960 --> 01:26:10,620

mmm how do I say it a culturally

1719

01:26:17,270 --> 01:26:14,970

insensitive version with a you know

1720

01:26:19,880 --> 01:26:17,280

there was a lot of derogatory terms for

1721

01:26:23,000 --> 01:26:19,890

Irish immigrants and the sort of early

1722

01:26:25,340 --> 01:26:23,010

late 1800s and early 1800s when they

1723

01:26:28,970 --> 01:26:25,350

were coming to you to the United States

1724

01:26:30,530 --> 01:26:28,980

and so the idea of the Leprechaun kind

1725

01:26:33,140 --> 01:26:30,540

of looking in this certain way with a

1726

01:26:34,970 --> 01:26:33,150

bowler cap and having this kind of you

1727

01:26:38,720 --> 01:26:34,980

know pleasant little accent and all that

1728

01:26:41,840 --> 01:26:38,730

that that's a bit of a bit of an

1729

01:26:43,610 --> 01:26:41,850

exaggeration based on an idea that the

1730

01:26:45,080 --> 01:26:43,620

Irish did bring over to the United

1731

01:26:46,520 --> 01:26:45,090

States which is the belief in

1732

01:26:49,220 --> 01:26:46,530

leprechauns and that they do protect

1733

01:26:50,500 --> 01:26:49,230

gold in store and that you are they are

1734

01:26:54,560 --> 01:26:50,510

very lucky

1735

01:26:56,000 --> 01:26:54,570

in fact leprechauns are cobblers and one

1736

01:26:58,160 --> 01:26:56,010

of the ways that you can find a

1737

01:27:01,040 --> 01:26:58,170

leprechaun is not by chasing the rainbow

1738

01:27:03,530 --> 01:27:01,050

but by listening for the tap tap tap of

1739

01:27:06,860 --> 01:27:03,540

his little tiny hammer on his cobbler

1740

01:27:08,090 --> 01:27:06,870

bench I remember a song shoes to make my

1741

01:27:10,040 --> 01:27:08,100

feet at Dan

1742

01:27:11,720 --> 01:27:10,050

singing dancing dancing all the night

1743

01:27:13,070 --> 01:27:11,730

away or something like that when the

1744

01:27:18,230 --> 01:27:13,080

cobbler went to sleep

1745

01:27:22,370 --> 01:27:18,240

they came out and put two you know works

1746

01:27:24,770 --> 01:27:22,380

on the shoes yeah cheap labor even in

1747

01:27:26,750 --> 01:27:24,780

even in Germany you leave your shoes out

1748

01:27:28,640 --> 01:27:26,760

for like for Santa to come you don't

1749

01:27:30,140 --> 01:27:28,650

leave out a stocking you leave you

1750

01:27:32,570 --> 01:27:30,150

polish your shoes and you leave them by

1751

01:27:34,640 --> 01:27:32,580

the front door or just outside the door

1752

01:27:36,560 --> 01:27:34,650

so in heat and then they're filled with

1753

01:27:39,350 --> 01:27:36,570

treats and things like that but anyway

1754

01:27:40,790 --> 01:27:39,360

the the whole tapping thing reminded me

1755

01:27:45,260 --> 01:27:40,800

very much as sort of the idea of the

1756

01:27:46,790 --> 01:27:45,270

Tommyknockers and yes that word welled

1757

01:27:49,880 --> 01:27:46,800

in the mines and that the Cornish miners

1758

01:27:51,860 --> 01:27:49,890

would bring over and they would think of

1759

01:27:54,440 --> 01:27:51,870

as protective spirits so that it would

1760

01:27:56,690 --> 01:27:54,450

keep them from you know the mines

1761

01:27:58,280 --> 01:27:56,700

collapsing and running out of air and

1762

01:27:59,390 --> 01:27:58,290

things like that you listened for the

1763

01:28:03,500 --> 01:27:59,400

## Tommyknockers and the Tommyknockers

1764

01:28:05,750 --> 01:28:03,510

would actually guide you to safety or to

1765

01:28:07,520 --> 01:28:05,760

warn you of an area that you were

1766

01:28:11,240 --> 01:28:07,530

supposed to leave some of the gold there

1767

01:28:13,370 --> 01:28:11,250

for them so we did a book a spooky

1768

01:28:16,250 --> 01:28:13,380

treasure but I can't remember the name

1769

01:28:19,580 --> 01:28:16,260

of it spooky treasure chests the Tim

1770

01:28:22,250 --> 01:28:19,590

opens the name of a spooky treasure

1771

01:28:25,190 --> 01:28:22,260

troves okay and there's a chapter in

1772

01:28:27,680 --> 01:28:25,200

there on the topping Tommyknockers yeah

1773

01:28:30,470 --> 01:28:27,690

in fact there is a bar up in the

1774

01:28:31,220 --> 01:28:30,480

mountains in Colorado called the

1775

01:28:33,830 --> 01:28:31,230

Tommyknocker

1776

01:28:37,550 --> 01:28:33,840

and they haven't all set up like what

1777

01:28:40,040 --> 01:28:37,560

the would be inside of a you know a

1778

01:28:42,380 --> 01:28:40,050

mineshaft with the little the things

1779

01:28:43,760 --> 01:28:42,390

that you bring the gold out on the the

1780

01:28:45,770 --> 01:28:43,770

trolleys and little miniature

1781

01:28:58,220 --> 01:28:45,780

Tommyknockers and they even have

1782

01:28:59,950 --> 01:28:58,230

Tommyknocker beer knocks you down will

1783

01:29:03,470 --> 01:28:59,960

mention you again next week

1784

01:29:06,320 --> 01:29:03,480

there you go and and and speaking of

1785

01:29:10,280 --> 01:29:06,330

next week we are kind of rounding the

1786

01:29:12,110 --> 01:29:10,290

corner here Tim and that means we've

1787

01:29:16,850 --> 01:29:12,120

only got a few minutes left and I do

1788

01:29:18,980 --> 01:29:16,860

want to allow our guests to to tell us

1789

01:29:21,110 --> 01:29:18,990

about what they're working on and the

1790

01:29:22,680 --> 01:29:21,120

books that they've written where they

1791

01:29:27,270 --> 01:29:22,690

can be purchase

1792

01:29:30,090 --> 01:29:27,280

their blogs and and what-have-you so

1793

01:29:34,950 --> 01:29:30,100

we've got six minutes to do that in so

1794

01:29:36,690 --> 01:29:34,960

let us start with you Maria I have

1795

01:29:42,270 --> 01:29:36,700

another book out called the power of

1796

01:29:48,420 --> 01:29:42,280

archetype now in September it's an

1797

01:29:51,690 --> 01:29:48,430

emergency survival guide book for next

1798

01:30:04,590 --> 01:29:51,700

year on celebrity ghosts and notorious

1799

01:30:06,420 --> 01:30:04,600

hog boy online offline and I encourage

1800

01:30:07,980 --> 01:30:06,430

people to always go by a

1801  
01:30:09,900 --> 01:30:07,990  
brick-and-mortar stores because they're

1802  
01:30:13,050 --> 01:30:09,910  
going out of business well I was just I

1803  
01:30:19,080 --> 01:30:13,060  
was not going to say yeah yeah yeah my

1804  
01:30:21,660 --> 01:30:19,090  
website is calm and how many in how many

1805  
01:30:26,220 --> 01:30:21,670  
books have you written today can you can

1806  
01:30:28,350 --> 01:30:26,230  
you give us an exact number or are they

1807  
01:30:41,250 --> 01:30:28,360  
just the so numerous that you can't

1808  
01:30:47,460 --> 01:30:41,260  
remember I'm up to 20 and I have I'm

1809  
01:30:49,530 --> 01:30:47,470  
trying to catch up to Nicaragua you've

1810  
01:30:56,640 --> 01:30:49,540  
got myself in Brad's Tiger to beat and

1811  
01:31:03,230 --> 01:30:56,650  
that'll be we've got what what what year

1812  
01:31:10,200 --> 01:31:06,990  
2003 so we've got I I've got a few years

1813  
01:31:12,210 --> 01:31:10,210

let's see we just republished reprinted

1814

01:31:13,050 --> 01:31:12,220

a book that I did when I was fourteen

1815

01:31:15,780 --> 01:31:13,060

years old

1816

01:31:18,750 --> 01:31:15,790

somebody found the me of it so somebody

1817

01:31:21,120 --> 01:31:18,760

found the copy of it and it was printed

1818

01:31:25,260 --> 01:31:21,130

on a mimeograph machine but this time we

1819

01:31:27,360 --> 01:31:25,270

had somebody said reset to the that I

1820

01:31:30,150 --> 01:31:27,370

retype it out and so it looks a very

1821

01:31:32,760 --> 01:31:30,160

handsome and you know it was me Jerry

1822

01:31:34,980 --> 01:31:32,770

Clark and and a few other researchers

1823

01:31:35,250 --> 01:31:34,990

George Forsyth and we weren't too we

1824

01:31:37,290 --> 01:31:35,260

weren't

1825

01:31:42,230 --> 01:31:37,300

too bad I mean the writing wasn't shabby

1826

01:31:44,640 --> 01:31:42,240

even at that even at that point but

1827

01:31:48,720 --> 01:31:44,650

anyway well Maria we're always looking

1828

01:31:51,840 --> 01:31:48,730

forward to your you know your next work

1829

01:31:54,600 --> 01:31:51,850

in Varla how about you where do we catch

1830

01:31:58,200 --> 01:31:54,610

up with you you can find me on my

1831

01:32:01,830 --> 01:31:58,210

website is Varla Ventura dotnet so

1832

01:32:03,750 --> 01:32:01,840

that's just my name dot net my most

1833

01:32:06,030 --> 01:32:03,760

recent book came out just in April of

1834

01:32:09,810 --> 01:32:06,040

last year and that's fairies pookas and

1835

01:32:11,640 --> 01:32:09,820

changelings and I've just completed the

1836

01:32:14,190 --> 01:32:11,650

man you saw completed the manuscript

1837

01:32:17,960 --> 01:32:14,200

last fall and it will be coming out I

1838

01:32:20,100 --> 01:32:17,970

think in in June or July of this year

1839

01:32:22,290 --> 01:32:20,110

2018 and that's Varla Ventura is

1840

01:32:25,140 --> 01:32:22,300

paranormal parlor and that's a

1841

01:32:27,330 --> 01:32:25,150

collection of everything from hauntings

1842

01:32:29,420 --> 01:32:27,340

and haunted places but also one of my

1843

01:32:32,430 --> 01:32:29,430

favorite topics which is sort of the

1844

01:32:35,190 --> 01:32:32,440

psychic arts and the origins of some of

1845

01:32:37,530 --> 01:32:35,200

spiritualism and the role of women in

1846

01:32:42,300 --> 01:32:37,540

the spiritualist movement

1847

01:32:44,340 --> 01:32:42,310

I love I love surrealism I love that now

1848

01:32:46,230 --> 01:32:44,350

who were the I've even done a book on

1849

01:32:48,150 --> 01:32:46,240

the Davenport brothers which were either

1850

01:32:51,660 --> 01:32:48,160

the biggest fakes of the big or the best

1851  
01:32:54,510 --> 01:32:51,670  
of physical manifestations of the spirit

1852  
01:32:56,460 --> 01:32:54,520  
world ever and then there were two uh I

1853  
01:32:58,050 --> 01:32:56,470  
think it was two gals that did the

1854  
01:32:59,580 --> 01:32:58,060  
psychic paintings they would just leave

1855  
01:33:01,680 --> 01:32:59,590  
the little buckets of paint on the floor

1856  
01:33:05,160 --> 01:33:01,690  
and it would kind of like paint itself

1857  
01:33:07,620 --> 01:33:05,170  
oh I'm not sure who that is but I do

1858  
01:33:10,850 --> 01:33:07,630  
know that the Fox sisters were but my

1859  
01:33:14,600 --> 01:33:10,860  
travel the Davenport brothers for

1860  
01:33:17,040 --> 01:33:14,610  
successful charlatans ISM over an exam

1861  
01:33:20,550 --> 01:33:17,050  
and there's sort of these guys these

1862  
01:33:22,490 --> 01:33:20,560  
guys levitated banjos and violins and

1863  
01:33:27,330 --> 01:33:22,500

things would come floating out of the

1864

01:33:29,430 --> 01:33:27,340

you know the the spirit cabinets and an

1865

01:33:30,750 --> 01:33:29,440

entire marching band could be heard but

1866

01:33:32,640 --> 01:33:30,760

then when they opened the doors to the

1867

01:33:35,820 --> 01:33:32,650

spirit cabinet they were you know they

1868

01:33:39,060 --> 01:33:35,830

were tied and nobody pay any attention

1869

01:33:41,940 --> 01:33:39,070

to the man behind the curtain or behind

1870

01:33:45,570 --> 01:33:41,950

or behind a bureau I think in those days

1871

01:33:47,870 --> 01:33:45,580

well and also it also Tim of course like

1872

01:33:49,320 --> 01:33:47,880

I say we have our own weird winged

1873

01:33:50,760 --> 01:33:49,330

wonders that are

1874

01:33:53,370 --> 01:33:50,770

be coming out probably in about two

1875

01:33:55,140 --> 01:33:53,380

weeks you can find that on Amazon and if

1876

01:33:55,890 --> 01:33:55,150

you want to slip into a parallel

1877

01:33:58,560 --> 01:33:55,900

dimension

1878

01:34:03,300 --> 01:33:58,570

we've got UFOs time slips other realms

1879

01:34:05,850 --> 01:34:03,310

and this science of fairies and Tim what

1880

01:34:08,460 --> 01:34:05,860

are you working on currently well I'm

1881

01:34:11,670 --> 01:34:08,470

I'm currently working on a chapter for

1882

01:34:14,460 --> 01:34:11,680

the wing weirdos book that that you just

1883

01:34:18,030 --> 01:34:14,470

mentioned my chapter will we'll deal

1884

01:34:21,690 --> 01:34:18,040

with dragons and flying snakes and kind

1885

01:34:24,960 --> 01:34:21,700

of like the the mythology of dragons

1886

01:34:28,350 --> 01:34:24,970

from you know ancient to biblical times

1887

01:34:31,140 --> 01:34:28,360

to to modern times and then flying

1888

01:34:32,880 --> 01:34:31,150

snakes and the the idea that possibly

1889

01:34:34,830 --> 01:34:32,890

that well I know here in Indiana you

1890

01:34:36,570 --> 01:34:34,840

know back in the 19th and early 20th

1891

01:34:39,680 --> 01:34:36,580

century there was a people who actually

1892

01:34:41,970 --> 01:34:39,690

cited these these gruesome creatures

1893

01:34:44,550 --> 01:34:41,980

well you know that's why they have the

1894

01:34:46,290 --> 01:34:44,560

TV show was an eerie Indiana because

1895

01:34:50,610 --> 01:34:46,300

there are a heck of a lot of eerie

1896

01:34:53,790 --> 01:34:50,620

things that go on in Indiana like

1897

01:34:57,060 --> 01:34:53,800

they're broadcasting from there every

1898

01:34:59,250 --> 01:34:57,070

year we can explore exploring the

1899

01:35:02,010 --> 01:34:59,260

bizarre and Ocasio our radio network and

1900

01:35:05,340 --> 01:35:02,020

don't forget to go to youtube there for

1901

01:35:08,930 --> 01:35:05,350

tile and see this all visually laid out

1902

01:35:11,370 --> 01:35:08,940

before you thanks to Peter and Tim and

1903

01:35:12,750 --> 01:35:11,380

there are two guests tonight thank you

1904

01:35:16,320 --> 01:35:12,760

very much it's been a very exciting

1905

01:35:19,939 --> 01:35:16,330

program and I'm off to meet my I'm off

1906

01:35:22,799 --> 01:35:19,949

to meet my mermaid friend here

1907

01:35:26,760 --> 01:35:22,809

you've been listening to exploring the

1908

01:35:30,029 --> 01:35:26,770

bazaar with hosts Timothy Beckley and T

1909

01:35:32,910 --> 01:35:30,039

Swartz they're taking back the night by

1910

01:35:35,490 --> 01:35:32,920

jetting non-stop across the cosmos in

1911

01:35:39,290 --> 01:35:35,500

search of the truly bizarre and totally

1912

01:35:41,800 --> 01:35:39,300

unexplained with you as their combined

1913

01:35:46,280 --> 01:35:41,810

Thursday nights at 7:00 p.m. Pacific

1914

01:35:49,910 --> 01:35:46,290

10:00 p.m. Eastern on the K cor digital

1915

01:35:53,180 --> 01:35:49,920

radio for more information on exploring

1916

01:35:56,240 --> 01:35:53,190

the bazaars and hosts Timothy Becky and

1917

01:35:59,360 --> 01:35:56,250

Tim Swartz check out their K cor digital

1918

01:36:05,570 --> 01:35:59,370

radio network follow their youtube

1919

01:36:14,410 --> 01:36:05,580

channel at M our UFO 1100 explore the